A larger body, the Student Life Board, was employed to solve the problem. Discussion on the subject began almost immediately last Friday at the meeting. Major points were brought up by several members of the committee. The first statement suggested that the failure of previous attempts to publish a yearbook should not dishearten support of this year's attempt.

The major discussion ranged around the topic of whether or not the students wanted a yearbook and were willing to pay $17,000 from their student activity fee and then pay another $12,500 per book open order.

Of course, there were arguments on both sides—from those who felt the students did want a yearbook and those who felt they did not.

The first motion made in the meeting was to require "a survey done of all the students which would give a more statistically supportable guess that the students did or did not want a yearbook." and secondly, that information from three other similar commuter campuses be gathered to find out how the structured their yearbook.

This motion received only two votes in the meeting, but led the way to new discussion.

The next motion moved to approve the $14,136 budget request of The Exponent. The motion carried.

Once The Exponent budget was approved, then the question of the yearbook rose again. The board discussed whether or not to earmark the $10,000 remaining to the yearbook specifically or to earmark it for the yearbook and "other publications."

Some members felt that trying to total only the yearbook would unjustly tie the hands of the Publications Board, as well as excluding every other publication that might arise.

Often felt that if the yearbook was not given an amount earmarked especially for it, then the yearbook would be killed.

Ultimately, the yearbook was favored and the $10,000 was earmarked for its publication.

The question now remains as to where the yearbook will find the remaining $7,000 to complete their request of $17,000.

Hatterfox, with bass guitar player Joey Leverett, entertained a packed audience at the Student Union Building Saturday night for the opening of Cabaret (Exponent photo by Greg Warren).

The Exponent student newspaper was recently awarded a recognition of merit by the Associated Collegiate Press of the University of Minnesota School of Journalism for the 1979-80 spring semester.

The ACP critical services offers student newspaper staffs from around the country an outside, authoritative opinion of their publications; suggestions on how to improve them; a measurement of how their product compares with those being published in similar situations; and recognition of their efforts through honor ratings. Papers are classified by size of school enrollment, frequency of publication and printing process. The ratings determined by a paper's total points are:

First Class, which represents "very good to excellent." Second Class, "good to very good." Third Class, "fair to good," or Fourth Class, "weak to fair."

The Exponent issue that was judged was the May 14, 1980 edition. The newspaper received a total of 3,667 points—it needed a total of 3,800 points to receive a First Class rating.

Bonnie Foxx was awarded the 1980 University Press of the Midwest Award for her "The Exponent" story, "The Paper." The award was presented by the University of Minnesota School of Journalism at their annual conference.

The Exponent Issue 15.02

Vol. 15, No. 2
Wednesday, September 24, 1980

University sets campaign policy

It is against university policy to let a political candidate campaign on campus without the college providing equal time and space for opposing candidate(s), Jim Simpson, Director of University Relations, announced recently.

Confusion as to whether UAH policy was regarding political campaigning resulted from Senator Donald Stewart's "almost" coming to UAH last Wednesday. The reason given by Stewart's campaign headquarters was that the senator's ground time in Huntsville had been cut. Stewart did, however, speak to an audience at Oakwood College that day.

According to Simpson, if Stewart did come to UAH, he would probably not have met with the students as a political campaigner, but met with the administration as a U.S. Senator. "He probably wouldn't have got out of Bernie Schroer's office," Simpson said, referring to the Director of the Johnson Energy and Environmental Center.

The official university policy on Scheduling of University Facilities and Grounds is as follows:

"Political candidates will be accorded University facilities and grounds only of sponsored by and internal and external groups, and only if that group provides equal time and space for opposing views and candidates. Likewise, the use of University property as a forum for discussion of voter issues and/or tax, etc.) will be approved only if the event is indeed an open forum for discussion of all sides or if designated time and space at another time is provided and announced."

Inside Today

Former con-man comes to UAH p. 3
Cabaret acts hit it big p. 5
ZZ Top comes to Huntsville p. 6
Headlining at the Union p. 6
Intramurals have begun p. 7
UAH Karate Club approved p. 7
OUTLOOK
editorials - letters

Yearbook editor responds

To the Editor

After reading the yearbook article written by Stan Smith in The Exponent, I feel that the students have a right to know the facts.

Let us review. The effort to establish a permanent yearbook program at UAH was undertaken in March 1980 by a group of concerned students. Not only did we feel that the yearbook would serve the University as a recruitment and a public relations tool, but also, we were (and still are) convinced that it will serve to unite and acquaint the student body. From the beginning, we have vowed not to settle for anything less than an excellent product this first year and to see that the foundation was well organized and planned so as to continue producing a quality yearbook each year.

Since that time, we have encountered nothing but criticism from The Exponent and its staff. The first blow came as the "Yearbook Fiasco" article written by Mike Burton in the March 19 issue. The second came when The Exponent editor denied the yearbook the use of the Union Building's darkroom which adjoins the present Yearbook office. Third was as Mike Burton cast the only "nay" vote in the Publication Board's motion to establish and support the yearbook program. And now we come to Stan Smith's article in which many statements are undoubtedly unfounded.

First, Mr. Smith implies that only 1,000 students will receive a book. This is incorrect. Every student can receive a yearbook. The printing of any publication is more reasonable as the number of copies increases. It is that first ream of copies which inflate the cost. Therefore, if 10,000 students ordered a yearbook at the portrait session, the yearbook could still function with the $17,000 in requested funds. Second, Mr. Smith claims that $12.50 is a "megabuck" charge for the yearbook. This price is cheaper or in line with the prices charged to area school students for a similar size volume—by the way, a fee which is often supplemented by the results from magazine sales or other fund raising methods. As for Mr. Smith's comment about last year's paperback yearbook being a mistake, I can only say that this statement reflects the inaccuracy of his whole article: there was no yearbook last year! He apparently is referring to a paperback edition covering the 1978-79 year.

We cannot accept Mr. Smith's analysis of the portrait session problem as an unavoidable flaw. Already nearly 1,000 students have signed up to come by September 30-October 9 to have a portrait taken. In addition, members of the faculty & staff will also receive invitations for their portraits to be taken. However, I do hope that students do not take the time to go over to the union for a picture as Mr. Smith says they won't, simply because the pictures will not be taken in the Union Building as he states, but in Morton Hall room 118. In his closing, Mr. Smith says the SGA cannot route the money into something all the students can enjoy. This money cannot be re-routed. Again, he has not gotten his facts straight. The yearbook is funded from the $2/quar- ter portion (for full-time students) of the student activity fee specifically designated for student publications. It would therefore, be impossible for the SGA to touch the source of money from which the yearbook is requesting its funds. This money, via contract, can only go for student publications of which the only other requesting body is The Exponent: which may in fact be the root of all this yearbook criticism.

Millie Shoemaker
Yearbook editor

Yearbook treated correctly?

Editor's Note: As you know by now, the published version of Stan Smith's article pictures were to be taken in the Union—you read a pre-edited version of his column. Although we don't wish to participate in a continuous two-way debate between The Exponent and the yearbook, let me respond to a few points:

Even if 10,000 students could get a yearbook (although I really doubt that anyone, especially students go here), they would still be charged the $12.50 for it. When you say "the price is cheaper or in line with the prices charged to area school students," you are referring to high schools. And UAH students are not high school kids—we don't go door to door selling magazines. As I recall, the "Hologram" paperhock yearbook went on sale during the spring term of 1979-80. That was last year. Although we're gratified to know that 1,000 people signed up to get their photos made, that doesn't mean they'll buy a book—or even show up to the sessions. The number of people who do show up to the sessions will disproporionately be freshmen.

The main flaw with the yearbook has been that it has been handled poorly. When the Publications Board appointed an acting editor for a yearbook in March, they requested that the SCA set up a task force to study the feasibility of having a yearbook. The yearbook editor was appointed subject to an affirmative decision to have a yearbook by the SGA task force. That feasibility study was never performed. According to Tom Roberts, SGA President who set up the task force, they never even met.

But the yearbook was railroaded through because the SGA wanted it; not because the students wanted it; and since the Publications Board is composed of about 2/3 SCA members, the yearbook was approved. To say that the students' money cannot be re-routed is an absurd assumption. If the students want something else to be done with their money, then it can be re-routed. It's the students' money.

In closing, to say that The Exponent is the "root" of all yearbook criticism is ridiculous. The Exponent went over backwards in the attempt to cut its budget by $2,000 in order to accommodate the yearbook. And the article Stan Smith wrote was his own personal opinion column to be read in the published edition of The Exponent—not before.
Author of ‘Catch Me If You Can’
Abagnale to address students Wednesday

Frank W. Abagnale, a former white collar thief and con artist who now is working on the side of the law, will speak at the UAH Student Union Building next Wednesday, October 1, at 8:15 p.m.

Abagnale’s life story was published this year in a book entitled “Catch Me If You Can.” In 1981 his story will be translated to film when Hollywood producer Bud Yorkin produces a film depicting his career. He has appeared on several talk shows including “The Johnny Carson Show.”

At age 16, Abagnale’s career as a master forger, con-man, short-change artist and imposter began. For five years, he had impersonated a doctor, lawyer, airline pilot, college professor and FBI agent, among others.

He applied for an assistant to an attorney general using a fake law degree transcript from Harvard. After studying for a month and three attempts, he passed the law exam and was hired at $12,000 a year. “I worked for six months, won 33 cases for the state—all trespass to try title actions—and then a real Harvard lawyer joined the staff. He asked too many questions, so I took off,” Abagnale said.

In Atlanta, Abagnale checked into a singles complex as a pediatrician. An actual doctor living in the complex insisted on being friends. Abagnale said, “I had to buy some medical books to read just so I could carry on a conversation.” In a short time, Abagnale was working at the physician’s hospital as a “consultant” at $22,000 a year. “I had a phony degree from Columbia, but I didn’t have to take exams for a Georgia license because technically, I was just a consultant. I was a consultant, all right,” he said.

“Anytime anything came up concerning a patient, I’d consult one of the staff interns. They loved me. I was the only one who let them get practical experience.”

On March 30, 1971, he was caught for good in New York and returned to Atlanta for trial. He was tried under Rule 20 of the U.S. Code, an act that covers “all crimes, known and unknown.” The judge sentenced him to 72 years. He appealed and the sentence was reduced to 12 years. He was released on parole that runs through 1981.

Now, the multi-billion dollar business of White Collar Crime is the target of Abagnale’s activities. He lectures, heads his own consulting firm and teaches bankers, retailers, merchants, businessmen and others how to guard their businesses against con-men like he used to be.”

SGA elections held on October 8 & 9

Student Government elections will be held on October 8 & 9 from 9:00 a.m. - 8:00 p.m. Voting booths will be set up in all academic buildings.

For the first time in UAH student elections, a presidential “mock” vote will be held between the three major presidential candidates.

Campaign regulations are as follows:

1. Campaigning and political advertising may begin immediately.

Candidates should remove all campaign material from campus grounds and University buildings by the beginning of the academic week following the election.

2. Campaign posters may be placed on any unrestricted bulletin board or in any designated area of each building marked by masking tape.

3. Campaign advertising on University grounds is restricted to weather durable posters on stakes whose overall dimensions are not to exceed 4 feet in height and 2 1/2 feet in width.

4. All campaign material must bear the name of the individual or organization responsible for its publication.

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SGT Ron Salem
2519 N. Memorial Pkwy., Suite A
Huntsville, Ala. 358-1722

Frank Abagnale, former con-man, short-change artist and imposter, first appeared nationally on “The Johnny Carson Show” on April 6, 1978. He returned to the show two more times and on Feb. 1979 he appeared on the Mike Douglas Show.
Continuing ed classes offer wide variety

Courses designed to enhance personal and career development are the focal points of a number of fall term offerings at the University of Alabama in Huntsville Division of Continuing Education.

Development techniques for professional women and career life planning are dealt with in two courses, while specific areas of employment are approached in others. Among these are alternative careers for teachers, management techniques for counseling professionals, and management of volunteer programs. Advanced fiction writing and a variety of courses in photography, including nature photography, applied photography, and management techniques for basic and advanced drawing are approached in others.

Leisure-time reading are approached in one of fiction writing and how to grow roses can bring specialty gardening and music-making into the lives of those who think they are all thumbs--and none of them green.

Swimming courses for young beginners, adult beginners, young advanced swimmers and masters offer a physical outlet for everyone.

Some courses begin in early September and inquiry should be made immediately. Details on all courses may be obtained by contacting Anneliese Dilworth at The University of Alabama in Huntsville, Division of Continuing Education, Huntsville, Alabama 35899; 895-6010.

White named advisement director

Dr. Carolyn White, chairman of the Political Science Department, has been named director of the Academic Advisement and Information Center, according to an announcement by Dr. Elmer Anderson, vice president for academic affairs.

She succeeds Dr. Frances Roberts who retired from the full-time position.

Bake sale today

The UAH Business Club will hold a bake sale today on the third floor of Morton Hall from 7:45 a.m.-12:30 p.m. and 5:00 p.m.-7:30 p.m.

Pay office moves

The Payroll Office, formerly in Room 221 Madison Hall, has now moved to Room 132 Madison.

STANLIEO'S

603 Józefián Lane
837-7221

For more information and an application, see the office of the School of Science and Engineering or the office of the School of Graduate Studies.

Foreign exam deadline near

All UAH students are reminded that October 24, 1980 is the deadline mailing applications for the Foreign Service Examination to be administered in Birmingham on December 6, 1980.

Students taking the exam must be 20 years of age. It is open to all interested applicants regardless of your academic field. It may be taken more than once.

To obtain a free information booklet regarding the examination and careers in the Foreign Service, contact the Political Science Department (895-6192) or Dr. John J. MacDougall.

Len Strickler American

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In premier Cabaret performances,

Gipson, Hatterfox hit it big with crowd

By Cindy Norton
Arts & Entertainment Editor

The first Cabaret program at UAH opened with a bang on Saturday night.

The show started at 9:30 p.m. with the performance of Steve Gipson. Gipson, a former student of UAH, entertained a full house with his comedy act.

Steve's act includes a wide range of topics from politics to puberty. He has teamed his comedy with his artistic ability to draw caricatures of the people he satirizes. To top it off, he performs to music that was synchronized perfectly. The entire crowd was amused.

As Steve's act continued from 9:30 to 10:30 p.m., more and more people poured into the Union. At the peak, the crowd reached about three hundred people, a number the union has never seen before.

Hatterfox changed the pace with their driving rock and roll at 11:00 p.m. They played tunes by ZZ Top, Lynard Skynard, and other well known groups to the applause of the audience.

Hatterfox also played several original tunes which were well accepted by the audience. Hatterfox rocked on through the evening till 1:45 a.m.

Over all, the first Cabaret was a success. If you missed the first Cabaret, be sure and attend this Saturday night when the musical pace changes with a duo guitar group called "Joe Mamma."

Joe Mamma originates from Decatur and plays easy listening music. They have played in several establishments around town. Recently, Joe Mamma played at T.P. Crockmeir's to a packed house every night. You may have heard them and will want to hear them again. Joe Mamma will start at 10:00 p.m. and end at 1:00 a.m.

So if you missed the grand opening of Cabaret, be sure to catch the shows every Saturday night.
ZZ Top arrives tonight for concert

By Stan Smith

Tonight will be a long awaited dream come true for us die-hard home blues-and-boogie lovers.

ZZ Top is in town. And at 8:00 p.m. this evening at the Von Braun Civic Center their southern rock and blues will fire up Huntsville for the first time.

The band is made up of the basic components of rock and roll, a lead guitar, bass guitar, and a drummer.

Billy Gibbon fills the role of lead guitarist and does most of the vocals for the band. But don't let his looks deceive. This downhome Texas boy is the son of a Houston orchestra leader and began playing guitar while he was in art school at the University of Texas. He serves on the Board of Trustees of Contemporary Arts Museum in Houston today. Sounds like a real raucous Texan, huh?

Dusty Hill plays bass guitar behind a foot long blondish-brown beard and is probably the most talkative of the three men. The Gibbons-Hill combination is backed up by the drums of Frank Beard, the only one of the three who wears no beard.

This year's tour is the first tour ZZ Top has performed since 1976. The band took an extended break from public appearances after record sales were failing to meet concert income. During the 3-year lag, ZZ Top has been re-negotiating record contracts.

The three laid-back Texas hombres making up the band carry quite a reputation for their concert antics. In past tours, they have been known to bring bison, longhorn cattle and the like on stage. Most of those attractions have not accompanied the group on their new tour.

Did three years off-stage change ZZ Top's brand of music much? Well, ZZ Top is still predominantly a hard, loud, rock-and-blues combination that makes you want to jump into a '64 dodge Dart with a bottle of Jack Black and do some "driving while blind."

In spite of the cowboy hats and boots, the band has mercifully stayed away from the tearjerking country-and-western scene. They don't even fad in and out in spurs like Charlie Daniels or Marshall Tucker. They represent rock and roll in its purest Texas style. They don't ask anyone's mama to stop their babies from being cowboys.

Tonight is it. The chance for all you urban cowboys and mechanical bull riders to see and hear the real west the way it was meant to be...

Haw, Haw!

`All Out of Love' tops charts

By Danny Johnson

The current Air Supply album is "Lost in Love." It has been on the Billboard charts for about five months, moving up and down and back up again. Both singles from the album have been in the top ten.

The title cut, "Lost in Love," was Air Supply's first single. It introduces Air Supply as talented writers and musicians. The follow up single, "All Out of Love," is their current top ten hit. "Every Woman In the World" is mellow and simplistic with effective vocals. "Just Another Woman" has a faster tempo of disco quality. "Having You Near Me" expresses both the fear of losing someone close and the gratitude of having them around. It contains the words "Lost in Love" which relates to the title cut and is of course set to a slower tempo.

The end of the first side leaves one with the impression that the entire album isn't just a collection of songs, but rather a carefully arranged set of songs dealing with the various degrees on the theme of love. "American Hearts" has an upbeat that stereotypes the American heart as being easily broken. "Chances" is mellow and sad, leaving one in the state of uncertainty about any existing relationship. "Old Habits Die Hard" has a good beat and is the first selection on "Lost in Love" to express a sense of optimism about the ever present love affair. Air Supply actually sounds excited on "I Can't Get Excited." It has a fast tempo in the pop rock mode and is clearly the hardest driving song on the album. It could easily reach the top ten if it is released as a single. "My Best Friend," a soft ballad, could be about anybody's best friend and isn't necessarily directed towards a lover.

Air Supply needs another top ten single from "Lost in Love" and a good follow up LP. They are talented and hopefully flexible enough to last through the next few years. A few more albums like "Lost in Love" could make Air Supply the Bread of the 80's.

Headlining At the UNION!

Cabaret

"Joe Mamma," two acoustic guitar players, will be performing at the Union from 10 p.m. until 1 a.m. Saturday night.

"Joe Mamma" plays music ranging from John Prine and James Taylor to Bruce Hornsby and Dan Fogelberg.

Film Series

Director Ridley Scott has fashioned a stunningly visual nightmare where terror lurks in every corner. There is, quite literally, nowhere to turn.

An outstanding cast brings the crew to life, making the film even more frightening because the characters and their reactions seem so real. Brilliant set designs, sometimes shocking special effects, and a breathtaking alien design by artist H. R. Giger, add to the film's disquieting impact.

Everything seems so unfamiliar that it intensifies the fear of the unknown. Intelligent, stylish and very scary, Alien is science fiction at its best.

Showtime is 8:15 on Thursday, 7:00 and 9:30 on Friday, and 7:00 on Saturday.

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IT IS NOT TOO EARLY TO START THAT JOB SEARCH
Intramurals have begun...

By Gary Bell

With two freshly cut and striped fields, intramural flag football got off to a great start last Sunday.

The ATO fraternity barely squeaked by the Pikes fraternity by an interesting score of three yards to zero and a sudden death play-off. This came after a deadlock score of 12-12.

The other fraternity, Delta Chi, was beaten 6-0 by John Finley's team. The lone score came late in the second half after a beautiful display of defense by both teams prior to the touchdown.

In the remaining games of the men's divisions, the newly-formed Flyers team handled the Pigs (UAH security force and maintenance) 18-0. In a game surely to go down in UAH intramural history as the longest battle of the wits, the Flash pulled it out in the last remaining seconds of the game by thoroughly defeating (used rather loosely) the Eagles by a whopping score of 2-0.

That's right 2-0! You figure it out.

Over in the women's division, the out-womened team of the Chi-O sorority fell prey to the Kappa Delta Killers' by a score of 20-6. The score this upcoming Sunday just may reflect the opposite, however, because if the Chi-O team can pull it out, they will go at it one more time in the finals.

The Department of Student Life, which is responsible for the Intramural Sports Program, encourages spectators to come out and support their favorite team. So, intramurals have begun...

The schedule for this Sunday is:

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<th>Female Division</th>
<th>CHI-O vs. KD</th>
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<td>A Division (Conference I)</td>
<td>DX vs. ATO</td>
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<td>FINLEY vs. PIKES</td>
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<td>A Division (Conference II)</td>
<td>EAGLES vs. PIGS</td>
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<td>BSS vs. FLYERS</td>
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Classified ads

- **FOR SALE** - Motorcycle
- **AIRCRAFT** - Major airlines are now hiring for the following opportunities:
  - Flight Attendants
  - Ramp & Baggage Personnel
  - Customer Service Agents
  - Clerical Positions

- **HELP WANTED** - Male or Female: Address and stuff envelopes at home. $800 per month, possible. Offer, send $1 (refundable) to: Triple "S" 869 Juniper, Pinon Hills, CA 92372.

- **DROOLERS** - If you have saliva-itis and need help, call 555-SPEI. Someone does care.


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Call for qualifications. Ask about our 2 year enlistment. SGT Woody
2519 N. Memorial Pkwy., Suite A Huntsville, Ala. 354-1722

---

While most students are out for lunch, swim lessons are given at Spragins Hall for small children. Here, a "future fish" is introduced to the pool (photo by Greg Warren).

Cross Country race to be held

On Saturday the Department of Student Life will be hosting the intramural cross country race. The event, to be held on campus will feature a one and five mile race as well as a 4-mile 4-person relay.

Karate Club gets SGA approval

The UAH Karate Club was approved by the SGA in August 1980. This is a first for UAH. Len L Strickler, who teaches Karate at UAH and city wide for Huntsville YMCA's will be directing the club.

The schedule will feature the one-mile event at 9:30 a.m., the 4-mile, 4-person race at 10:45 a.m. and the 5-mile race at 10:45 a.m.

Check-in begins at 9 a.m. in front of Spragins Hall. All runners must be registered at least 30 minutes prior to the event.

There is no charge for any UAH student, faculty or staff to participate in any of the events. Awards will be given to the top three finishers in each event. A female and male division will be offered in each race.

Put on your favorite running shoes and go out and give it the good old college try. If you have the spirit but not the energy, show up and support your favorite runner. If you have any questions, contact Gary Bell at 895-6586.
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The new Super-Sharp™ Flowing Writer™ pen uses water-based liquid ink in four vibrant colors: black, red, blue and green. The Ultra-Fine plastic point is responsive and tough and provides a smooth, even flow of liquid ink for sharp, uniform lines.

Rolling Writer™ pen
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Pentel

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Wednesday 9:00 a.m. — 7:00 p.m.
Thursday 9:00 a.m. — 6:00 p.m.
Friday 9:00 a.m. — 5:00 p.m.