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## From the Editor

Linda Bayer

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## from the Editor

We are pleased to welcome two new contributors to this issue of the *Quarterly* and feel that a brief introduction is appropriate.

Dorothea Johnston Snow, who contributed the feature article, is an author whose first book was published in the early 1930s by Rand McNally. Since then she has had published thirty-eight books on a variety of topics, many of them written for children. Her current series are romantic suspense novels for teenagers, with the most recent scheduled for release this summer. Mrs. Snow is also an artist whose oil paintings of landscapes, flowers and birds have been widely exhibited.

Ann Boucher, whose review of *Cease Not to Think of Me* begins on page 18, received her Ph.D. in history from the University of Connecticut. Her dissertation was an analysis of southern family life during the first half of the nineteenth-century as it was recorded in documents and family papers; she selected a large number of wealthy Alabama families for her study. A native of South Carolina, Dr. Boucher's special field of interest is social history with a particular emphasis on the role of women and children.

The future success of the *Quarterly* depends on its being able to offer a variety of articles which reflect the interests and knowledge of a wide range of contributors. This journal can only reach its fullest potential if many people are willing to participate in its production by sharing their viewpoints and expertise. Ideally the *Quarterly* should function as a forum for the exchange of ideas concerning local preservation and architectural history issues. Even a letter to the editor, such as appears on page 15, can be a valuable and effective means to introduce new topics or expand on past articles.

Every reader is encouraged to take an active role in the *Quarterly* so that it becomes a vehicle reflecting all of the community rather than the views of just a few individuals.