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Growing Up

by

Aoife Florence McDonnell

An Honors Capstone

submitted in partial fulfillment of the requirements

for the Honors Certificate

to

The Honors College

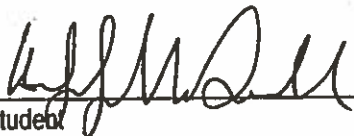
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The University of Alabama in Huntsville

December 9, 2016

Honors Capstone Director: Professor Roxie Veasey

Associate Professor of Art, Drawing, and Design

 12/13/16
Student Date

 12/15/16
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Honors Thesis

Guide to War

This artist book explores the idea of war in a personal manner, and displays it in an inviting format for people to investigate. The imagery, including the blue texture background and grey printed items, is hand drawn on transparencies, and then screenprinted onto Mohawk cover weight paper. The book is bound in the pamphlet stitch structure, with a bookcloth spine and bookboard covers. The hand drawn imagery gives the book a more personal approach to the concept of war, but laid out in a numerical hierarchy throughout the book to mimic playing cards. The colours, light gray and blue, are meant to be more inviting to the viewer's eyes, but also serve as mournful or calming colours as you read the pages.

The hierarchy is an established guide that tells the weakest cards to the strongest in order as you follow the book. Starting with imagery that is weaker, such as a lily flower for the number two playing card, progressing towards higher values such as as IED for the number ten card and the ace being a chair. The story that is being told within the cards is purposely kept ambiguous for the audience, as not to incite a political response that relates to the artist. This work serves as a branching point as I come out of my undergraduate studies, by moving my personal narrative into a more broadly applied conceptual piece that can address bigger topics in an unusual but inviting way.



