Jerry Rubin to speak tonight

"His lecture is as relevant today, particularly to college students, as the events of the 60's were at that time. This is definitely a program not to be missed by today's college students," said Jerry Rubin after hearing Jerry Rubin speak to a college crowd.

Jerry Rubin, former political and anti-war activist of the 60's and author of five books, will speak tonight at the UAH Student Union Building at 8:15 p.m.

Rubin, one of the leading catalysts in the movement against the war in Vietnam in the 1960's, was an early organizer of teach-ins, marches and civil disobedience. He became a symbol of activism to American youth, and, as a member of the historic Chicago 7, was on trial for over five months for his participation in organizing the demonstration against the Democratic National Convention in August, 1968. He co-founded the yuppies (Youth International Party) with Abbie Hoffman, and gained fame as a guerrilla theater activist.

His latest book, co-authored with Mini Leonard, is called The War Between the Sheets, and discusses the relationship between men and women in the aftermath of the women's movement.

His first book was Do It!, a book that symbolized the 1960's political-cultural revolt and was a nationwide bestseller. His second book, We Are Everywhere, described the Chicago 7 trial and his experiences in jail in protest of the American involvement in Vietnam.

His third book, written with Yippie partner Abbie Hoffman, was called Vote! In 1976 he summed up his experiences in the human potential movement by writing Growing Up at 37. Before writing his book on relationships, The War Between the Sheets, Rubin experienced every aspect of the consciousness movement of the 1970's from rolling to yoga to est. He was also an organizer of the human potential movement, having staged in 1978 the 1412-hour event which brought together Masters and Johnson, Wayne Dyer, Buckminster Fuller, Dick Gregory, Warner Erhard and George Carlin in a consciousness spectacular that attracted national attention.

He was a professional newspaperman in the 1950's, and covered sports, wrote and edited youth pages and, as a young reporter for The Cincinnati Post and Times-Star, interviewed major figures like Adlai Stevenson, Buddy Holly and Lenny Bruce. He participated in his first political demonstration in 1959 in the streets of his hometown, Cincinnati, wearing a suit and a tie and passing out literature against nuclear weapons and fallout shelters.

Jerry Rubin has a taste for the unpredictable. Just when the media was saying that he had "dropped out" of protest politics, he was arrested with 600 other people climbing a 12-foot barbed wire fence to invade the Shoreham nuclear plant on June 3, 1979. Shoreham is under construction on the north side of Long Island, 60 miles east of New York City where Rubin resides and works.

The Exponent
Vol. 15, No. 8
Wednesday, Nov. 5, 1980

Majority favors drafting of women

By Julie K. Kahn
and Karen Middleton
America should have a draft.

At least that's what two-thirds of the people interviewed said in a recent survey at the UAH campus.

The survey, conducted by a Journalism I class this fall, polled 34 men and 46 women at UAH. 74 percent of those polled agreed that America should have a draft, while 26 percent said no. When asked if women should be drafted, 54 percent agreed, 44 percent disagreed, and two percent had no opinion.

"Women have long held administrative positions in the army, and I see no reason why they would not do an adequate job on the battlefield," he said. "Both sexes on the battlefield would probably be unavoidable," he added.

Dr. John Conover, professor of English Literature, also agreed with the draft. "It would bring about mobilization of our resources and give us better personnel," he said. "I think the draft would be wholesome for the nation."

"It's only fair that women should be drafted," said Jan Hightower. 

"It would be more difficult for a woman but I think a woman should be drafted for all the duties that a man is drafted for." 

Cheryl Ball, 19, said: "I definitely do not believe that a woman should have to fight in combat."

POLL REVEALS UAH COMMUNITY FAVORS DRAFT

Today's volunteer army does not seem well qualified due to the fact that many are high school drop-outs with no desire for an education," she said. "There are no training or taking care of.

Women have long held administrative positions in the army, and I see no reason why they would not do an adequate job on the battlefield," he said. "Both sexes on the battlefield would probably be unavoidable," he added.

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THE EXONENT

"Let us dare to read, think, speak, and write." — John Adams

Inside Today

How is your fee spent?
'Pajama Game' this weekend
Gregg Smith Singers perform
Hockey team beats Emory
Classified ads
Yearbook plagued by financial problems

By Stan Smith
Exponent Columnist

Yearbook articles seem to get a lot of mileage lately, so I'm going to try another one.

Controversy runs wild about this subject, and since I started it all, I'm going to update my feelings on the matter. How about a progress report to start out with?

Ms. Shofner, editor of the yearbook, sees to be surrounded by small financial difficulties. According to her budget, she's running about $10,000 short, provided she gets the $10,000 from the publications fund (final approval has not been given regarding the $10,000). Of course if her sales go as planned, and 800 (7) students buy a yearbook, and she has some of the fund raises she told me she was going to have, and her budget is in fact correct, then the yearbook should be financially sound.

But enough of that—there's another problem in this thing that bothers me. One of the photographers for the yearbook gets a salary of $80 per month. For that money she devotes a lot of time and energy; uses her own supplies, developing paper, and does her own developing.

But the chief photographer for the yearbook has a worse problem than being underpaid and non-supplied. This photographer made some pictures prior to working for the yearbook. She allowed the yearbook to use them, only asking $5.00 for each large print.

Ms. Shofner said the yearbook didn't have the money to pay her for them yet. Then our yearbook editor took one of these photos and sent it to be color corrected which will probably cost around $50.00. She spends $30 to correct it, but can't come up with the $5 to pay the photographer for the original. That's quite a large chunk of the total $368 allotment for the whole year in yearbook photography supplies.

Ms. Shofner told me she would eventually pay the photographer, even if it came out of her own pocket. Maybe it should come from her own pocket, considering that she makes approximately $250 per month as editor.

That doesn't sound like too much until it is weighed against the poor photographer, who only gets $80 and no supplies. Our own SGA President only gets $115 per month and the Exponent editor only gets $100.

The Publications Board members questioned the higher salary, but Ms. Shofner refused to bring it down.

One the positive side of things, I was told that 800 students, faculty and staff showed up to have their pictures taken. And I understand that 150 students have already paid for a yearbook.

I still don't feel that the students want their $10,000 spent on a yearbook. I also don't feel that the yearbook can make up for the thousands of dollars they will need to complete the project.

If the $10,000 is approved for the yearbook, I hope that the publication can go ahead and find the extra money they need. Because, without that money, the whole thing will be a flop and then it will be tough to get anyone involved to do a yearbook in the future when the funds are available.

Film sketch: Where is the 'party' all over the world?

All Over the World: Sketch for a Short Film
By James Butler

Open with pinball thump of Electric Light Orchestra's "All Over the World." Fade into a jaunty, light pulsing disco, two young men and two young ladies around a table, consumed, with drinks.

1st Girl: Oooo, Kelley, wouldn't it be great if we could go to the party all over the world? 2nd Girl: Oooo, yeah! I wonder if Electric Light Orchestra will be playing?

1st Boy: Yeah! I got the message on the radio! Everybody's got the word! 2nd Boy: (with cowboy hat) I bet there'll be nickel beer!

1st Girl: And free drinks for the ladies! 1st Boy: I betcha they'll have some bull. And the prize money'll be a thousand dollars I bet! 2nd Boy: But where is the party all over the world? How can we get to it?

ENTER: White sequenced jumpped KCDJ.

KCDJ: Hey guy and gal—how would you like to go to the party all over the world? All! Oooo, yeah, wow! KCDJ: Okay, let's go! Cut to exterior of disco, all having, drinks in hand, and climb into limousine.

Cut to close in limousine.

1st Girl: Wow, what a limo! 1st Boy: With a bar! 2nd Boy: Hot damn, pop a cold one, I'm ready to party! 1st Boy: Wow!
How does the SGA spend your money?

By Patricia Kirshstein
Exponent Staff Reporter

Like to know where $10.00 of your student activity fee goes?

The UAH Student Government Association is receiving $124,803 from Student Activity Fees for the 1980-81 academic year.

The largest item on the budget is the Student Program Council, which receives $67,405 for the year. This includes the Symposium and Lecture Series, the Film Series, the Entertainment Series (Concerts and Cabaret), and the Drama Board. $17,759.43 is allotted for the Legislative Contingency Fund. $12,900 is used for film charges from calls made to SGA

SGA Administration expenses include $18,760 for Student Services and $14,505 for the Student Publications Board. $14,505 is for the addition to monthly charges, and for SGA organizations.

This includes the Symposium expenses; $1,500 for office space, $830 for phones in SGA Offices, and $2,000 for advertising. Also, there is $2,500 for printing and $2,500 for stationery.

The $1450 Student Publications Board money is used to rent voting machines and to hire professionals to man the booths.

Student response to SGA Student Program Council events (films and Cabaret) has increased dramatically this year. At times, the number of students attending a single film is higher than plans to combined total of film attendance for Spring Quarter of 1980. James Steele feels this is due to an increased Entertainment budget, which allows for quality films and popular local bands. Also, there is much more adequate facility since the Student Union has been remodeled.

Steele says the SGA's aim is to provide low cost per student activities. If a profit is made, the money is to be put back into the Series.

College isn't hard for 15-year-old student at UAH

By John Peck

Fifteen-year-old Greg Chan is attending UAH because "there are no higher math costs offered" at his high school.

Chan, son of Tony and Kathy Chan of Huntsville, is in his second quarter at UAH. He is also a junior at Huntsville High School and an active member in the UAH student body.

"College is not that much different," Greg says. "The class periods just last longer."

Greg successfully completed calculus and Fortran summer quarter, making an A in each. He is presently taking the second quarter of calculus and plans to continue taking computer and mathematics courses in future quarters.

"Some day I hope to be a mathematics professor or work with computers," explains Greg. "I will attend M.I.T. or Princeton in the future, but that's just a thought."

His hobbies include watching football, collecting coins and building model rockets with engines and entering them in contests. But his real interest, according to his mother, is "anything involving mathematics."

"Since he was a little boy he liked numbers," Mrs. Chan said. "By the time he was 3 years old, he could count and tell time on a watch. The older boys in the neighborhood would frequently come to Greg and ask him what time it was. By 4th grade, he was working complex mathematical problems."

One would think that after-school band practice each day and college course work would keep young Chan busy, but "not so," according to Greg.

"It really doesn't demand too much of my time," he says. "I can usually keep up with all that's required."

He and a friend regularly attend a neighborhood "Pet Computer" club which meets to share ideas and discuss computer technology. He has also won several awards for the homemade rockets he builds in his spare time.

Greg's high scholastic abilities allowed him to skip the 8th grade. He scored nearly perfect on the math section of the P.S.A.T. college entrance exam, and he will graduate from high school at 16.

He won't be the youngest Chan to graduate, however. His older brother David, 18, is an engineering major at M.I.T., and his sister Deborah, 17, is a sophomore at Birmingham Southern studying to be a doctor. Both attended UAH while still in high school.

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Supertramp recorded

"Paris" captures Supertramp's best

By Danny Johnson

Exponent Staff Writer

Live albums are usually released as a greatest hits, or for simple promotional reasons.

Some live albums have provided that sought after rise to stardom. "Alive" did it for Kiss in '73, and "Comes Alive" did it for Peter Frampton in '76. Both of these albums, like so many others, were simply the best live cuts from an entire tour. Rarely is a live album produced from a one night stand. "Paris" is such an album.

However, "Paris" should not be confused with other hyper-live greatest-hits. Supertramp recorded "Paris," obviously in Paris, France, at the Pavillon on Nov. 29, 1979. It captures Supertramp at their best.

Each song is reproduced with studio perfection, as are all of Supertramp's concerts. This two-record set contains 16 songs, 4 of which are hits. They are "The Logical Song," "Bloody Well Right," "Take the Long Way Home" and the current hit single from "Paris," "Dreamer."

Every song on "Paris" compliments Supertramp as excellent musicians and performers. "Paris" is not a sloppy attempt to rehash Supertramp for Christmas. It stands alone as a work of art, leaving Supertramp looking gifted and well in control.

In addition to the hits on the album, "Breakfast in America," "From Now On," "A Soapbox Opera," "Fools Overture" and "Crime of the Century" stand out as the best cuts.

"Paris" demonstrates why Supertramp insures their sound system so heavily and sets a standard for future live albums. It will probably be a long time before another live album reaches the state of perfection as "Paris" has done.

Supertramp at their best

The UAH University Playhouse presents "The Pajama Game," one of Broadway's most lovingly musical comedies, this Thursday, Friday and Saturday at 8:15 and on Sunday at 2:30 p.m. at the Von Braun Civic Center Playhouse.

"The Pajama Game" is the story of Babe Williams, played by Huntsville newcomer Lynn Roscamp, and Sid Sorokin, played by Gary Knight, who, although on opposite sides of the labor-management struggle for a 7 1/2 cent raise, become romantically involved. Their on again-off again relationship is highlighted by such familiar tunes as "Hey There," "Small Talk" and "There Once Was A Man."

Other characters include Lee Deal as Hines, the time study man, Sherry Brown as Gladys, Jean Fessenden as Mabel, Sid's secretary and Craig Reinhardt as Prez, the union president. Other principal cast members include Steve Lambing as Hasler, Linda Boggs as Brenda, Charlene Izenberg as Mae, Vivien Avery as Poopie and Gary Mackenzie as Max, the salesman.

The show is being directed and choreographed by Elaine Winking, who has appeared in several University Playhouse and Huntsville Community Chorus productions. Her past directing and choreographing credits include "The King and I," "Showboat," "1776" and "Brigadoon." Dr. John Winking of the UAH Music Department, is musical director. Dr. Winking was musical director for the UAH Playhouse production of "Fiddler on the Roof."

Tickets for "The Pajama Game" are available at the Von Braun Civic Center box office and its outlets at $4.50 for adults and $3.50 for students and senior citizens. Tickets will also be available at the door at each performance. A limited number of free tickets are available at the Student Union at UAH for students, faculty and staff.

UAH Playhouse and UAH Drama Board are sponsored by the Student Government Association of UAH.

The UAH Choral Organizations Autumn Concert will be held this Friday at 8:15 p.m. in the UAH Humanities Building Recital Hall. Admission is free.

The Premier Singers, directed by Annette Shingler, will sing spirituals and popular songs, such as "Shower the People You Love With Love," as well as the title song from the Broadway musical "Milk and Honey."

The UAH Choir, directed by Dr. Royce Boyer, will be singing a madrigal, "That Little Bird Who Sings," by Monteverdi, some secular songs, such as "Sing Out, O Music" by Johann Schein and The Peaceable Kingdom, a sequence of sacred choruses from the Book of the Prophet Isaiah.

The Village Singers, directed by Dr. Boyer, will be singing four pieces from the textbooks by Charles Bryan, some madrigals such as "Luca Marenzio," "Noe-Faigenfiet" and a contemporary piece by Paul Simon, "Song for the Asking."

The UAH community is invited to attend the concert.
Chorus group performs

Dr. Royce Boyer, chairman of the UAH Art Series, has announced that "due to new and changing relationships between the UAH Art Series and the SGA, new ticket policies are being instituted beginning with the Gregg Smith concert on Monday, November 10.

Performing at 8:15 p.m. performance will be in the Von Braun Civic Center Concert Hall. Mike Williams, Director of Student Services, said a limited number of free tickets are available for UAH students at the Information Desk in Morton Hall.

If additional tickets are desired, they may be purchased at the VBCC Box Office at $6.50 for reserved seats, $5 for senior citizens, faculty, staff and students.

The Gregg Smith Singers is a mixed voice chorus performing both contemporary and rarely-done older music. The group has recorded more than 50 albums and received awards from Stereo and Hi-Fi magazines as well as three Grammy awards—the industry's own highest honor.

One of the most important innovations of the Gregg Smith Singers has been their music in multi-dimensional sound, where the choristers are positioned in groups of various sizes at all parts of the auditorium, producing what The Washington Star has described as "a stereo sound such as you have never heard before."

Their appearances are characterized by what Smith calls "programming," presenting many different kinds of choral works spanning several centuries. Most recently, the Gregg Smith Singers have been involved in performing and recording a repertoire taken from the American musical theater.

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Review:

Ballet Rep. ‘erratic’

By James Butler

What standards should we apply to the junior company of American Ballet Theatre? Performing in the VBCC Concert Hall as part of the UAH Arts Series, Ballet Repertory Company should have danced at least as well as the relatively minor companies from which their talent is selected.

I have seen such ensembles as Madame Stooko Wheeler’s Huntsville Ballet Company of 1968-70 (with an inpermanently corp and one-fourth the rehearsal time) perform with imagination and concentration, the energies of those bodies finely controlled, thoughtful faces projecting emotion. The dancers of Ballet Rep last Thursday were energetic and strong, but on the whole redirected. The dancers failed to exude more than exuberance.

The short program was busy and erratic despite two intermissions. I found it hard to concentrate on any one dancer for very long. In the course of a good, full evening of ballet there is continuity between the dances and a continual expectation of the next movement. During Ballet Rep’s performance I could only hope that the next dance would make up for the ones before. There were supposed to have been some serious parts, such as in “Sequels,” a contemporary work looking in many of its moves like others of its kind. There were some nice steps, though, and the contortions and chaos sometimes went well with Robert Muczynski’s sonata for cello and piano. But while watching “only of the young soloists on stage came to me, “Why is this man smiling?” Ballet Rep danced the steps, but not the feeling.

The best example of this was “Spring Waters,” a pas de deux, lovers celebrating “in the warmth of Spring.” It looked more like a gypsy March. There was energy, but no fire. “Spring” lasted only about a minute, or so it seemed. This was disappointment because Dawn Caccamo might have been worth watching a bit longer. But who could tell in all the rush?

Truly this was the poorest selection of ballets I’ve ever witnessed. Ballet Rep could improve if only director Richard Engelhard would allow them to dance more interesting works. The dancers need to be challenged to think more about what they’re doing, the technical flaws were often excesses rather than inadequacies, and the dance could smooth some with greater concentration.
Chargers show D&E who is no. 1

By Paul Tyeleishk
reprinted w/permission
Davis & Elkins has tound
soccer teams from Huntsville
to be very inhospitable.
The Senators from Elkins,
W. Va. lost two defensive
struggles this week as UAH
outlasted D&E 3-1 Sunday
afternoon and A&M edged
the visitors 1-0 Wednesday.
The Chargers, ranked no. 1
in the national NAIA poll
with seven of eight first place
votes, got their revenge on
the team that holds the other
first place vote. D&E is
currently ranked third in the
poll and holds the other first
place vote which will
probably go back to the
Chargers stable Wednesday
when the poll is released
again.
The match was closer than
the score indicated as the
Chargers last two goals came
on breakaways resulting
from D&E's overcommitment
on offense. Both teams had
several shots that hit the
crossbar and rebounded out.
Charger coach Dr. Christoph
Stromeccky was not upset with
the officiating in the game as
he has been in previous
matches. In fact Stromeccky
had high praise for everybody
on the field including the officials.
He also had high praise for his
squad. "They all played well,
the whole team is be
commended."

In particular Stromeccky
pointed out the defensive
play of Steve Itechukwu and
Edo Akinlade.

Senator coach Nils Heinke
also had compliments for the
two fullbacks saying that the
two were the "main reason
for the lack of scoring" by D&E.

The Chargers are now 11-0-2
for the year and face
Southwestern at Memphis at
the UAH Charger Field
Sunday at 2 p.m.

"We want to pay them
(Southwestern) back," said
Stromeccky. "Last time they
almost beat us because we
were tired," he added,
referring to the 4-3 scare the
Chargers had in Memphis on
Oct.

Pikes whip Taus

It took three tough games
to do it, but the P.K.A.
fraternity pulled it all
together and beat the A.T.O.
fraternity in intramural
volleyball.

In a battle of the wits, the
Pikes downed the "never-
say-die" Taus squad and the
score of 8-15, 15-13 and 16-14
says it all.

The Women's Division
featured the Delta Zeta
sorority against the Chi-O
sorority. In a match which
showed that the D.Z.
"Killers" are to be listened
to as they defeated Chi-O, 15-3,
15-3.

"Let's hear it for the S.G.A.
team which, by sheer skill
and superior playing ability,
won easily over the
Bookstore by a forfeit. They
are now sporting a 1-1
record.

Way to hang in there
"Steelers!"

Both the Delta Chi and the
Independent 1 squads were
visitors in the second week of
intramural play.

Next week's schedule is:

WEDNESDAY (Nov. 12)
DX vs. Foreigners 7:00 p.m.
BSU vs. Ind. 6:00 p.m.
Business Club vs. SGA 6:00 p.m.
Chi-O vs. DZ 8:00 p.m.

Businees Club
vs. SGA 6:00 p.m.
Independence 1 6:00 p.m.
K.D. vs. DZ 8:00 p.m.

In 1975, 27,522 people were
injured in skateboard
accidents in the United
States. Between 1974 and
1975, skateboards moved
from eighth to third on the
list of the most dangerous
sports in America.

Flyers play in rematch of season

The rematch of the season
takes place this Sunday at 2
p.m. when the "Flyers" and
Baptist Student Union square
off again. this time in the
final of intramural foot
ball.

The first semi-final matches
last Sunday put the "Flyers"
against the A.T.O. fraternity
and the B.S.U. against the
"Bucks." The "Flyers"
continued their unbeaten
and unscored on record by
defeating the Taus 28-0.
The B.S.U. had a tougher
time against the well-
coordinated "Bucks." But
Peake's team, B.S.U., played
the very best they had all
season and the combination
of quick passes and smart
decisions by both offense
and defense kept them in the
play-offs. B.S.U. won 24-6.

Both team captains have
indicated their desire to play
each other again. Bruce
Atkins, the "Flyers" team
captain, said, "Sure, we'd
love to play them again just
to show that we are the
better team."

So the season has come
down to the final game and it
has been a hard fought
season to this point. This
Sunday's game promises to
be an exciting match-up.
Can you become a tutor?

Jimmy Mayo
Supplement your income. Become a tutor.

The Educational Opportunity Center (EOC) at UAH is seeking qualified students for tutorial work with fellow UAH students. The center, which is federally funded, provides students with academic, personal, career and financial counseling.

"Once a student has been contacted for tutorial work, he is then checked out academically," according to Delois H. Smith, the counselor co-ordinator for the EOC center at UAH.

Ms. Smith said that a student must have an overall Quality Point Average of 1.8 to 2.0 and an A or B in the subject he wishes to tutor. If the student meets these requirements, he is then added to the UAH payroll, said Ms. Smith.

"The tutor is responsible for setting a time to meet with the tutee," said Ms. Smith. "He does not lecture or do the student's homework. He is only there to help the student through the experience," Ms. Smith said.

Once hired, the tutor is required to stay with a student as long as he needs help, according to Ms. Smith.

Radio club meets today

The UAH Amateur Radio Association will hold its regular meeting today at 7:00 p.m. in Room C-5 of Research Institute.

The UAH Radio Club President Bob Hill will discuss fund appropriations from the SGA at their next meeting. The purpose of the meeting will be to see exactly how much money is in the treasury and to elect new officers, according to Activities Chairman Jon Sims.

The UAH Amateur Radio Club invites anyone interested in radio to attend tonight's meeting. For more information, call Bob Hill at 895-6429.

Need to know some facts about UAH?

By Debbie Roop
How many Yugoslavian students does the University of Alabama have? Does UAH spend more money for books or building maintenance?

Answers to these and many more questions can be found in a little-known campus publication known as the Fact Book.

The book is the project of Craig Burns, a former graduate student who was brought to UAH at the request of Dr. John Wright. Dr. Wright felt there was a need to compile factual information into a concise, easily available source, Burns said. Before publication of the Fact Book, it was necessary to call each individual source or department, according to Burns.

Folson visits UAH

Alabama Democratic candidate for senator Jim Folson, Jr. was shown a tour of UAH's Johnson & Environmental Center by its director Bernina Schroer last week (Exponent photo by Cliff Collier).

The book is distributed to UAH faculty and department heads. Copies are available for students at the campus library, as well as the medical library downtown.

The book is filled with many generally unknown facts, including the distribution of foreign students, research grants, students' degree choices as well as demographic statistics and the rate of success of Medical School programs.

Had your picture made?

Senior and graduates who had their pictures made for the yearbook on Sept. 29, Oct. 1, or Oct. 10 should be receiving sample proofs in the mail.

Underclassmen and juniors who ordered pictures should be receiving their finished pictures before Christmas. If you are not satisfied with the results, you are encouraged to send them back for a full refund.

The following persons should drop by the General Information Booth in Morton Hall to pick up their senior portrait proofs: David Barnes, Phyllis Bickel, David Bookshire, Steve Johnson, Rahim Negahban, Danny Ramirez, David Reynolds and Eugene Wisnieski. Anyone with questions concerning their yearbook portrait proofs should call Morton Hall Information Booth at 895-6295 or the Yearbook Office at 895-6069.

Classified

Typing: Term papers, dissertations, etc., done by a certified typing instructor. Reasonable rates. Accuracy guaranteed. Call 536-3061 after 3:30.

For Sale: Michelin ZX Radials, 5 days old. Size 175-80R15. $160. Make offer. Call Dave at 534-5513 (nights).


College Grads

The Navy has openings for employment as commissioned officers in several specialty areas, including:

- Engineering
- Engineering (Nuclear, Civil, Industrial, Aeronautical)
- Ship operations
- Supply Corps
- Aviation
- Intelligence

Requirements

Pass a physical exam, have a BS/BA degree, be a U.S. citizen. CALL TOLL FREE 1-800-251-2516 or 2517.

Your First Job As an Engineer Should Let You Be an Engineer

Position: Engineer

Many companies can give you a job that says engineer, but how many give you a real engineer's responsibilities? The Navy needs college graduates and seniors with engineering or hard science backgrounds. Our nuclear propulsion officers start with a year of graduate level engineering, at full-pay. Then on to nuclear powered submarines, with immediate hands-on and management responsibility. The responsibility, benefit and salary package, travel, and security make it the best opportunity available today. CALL TOLL FREE 1-800-251-2516 or 2517.

Van Gary
Here is the thing you wished for.

Toit
Use it in good health.
Delta Alpha Victorichco Osd!
Bobby Steele

UAH students may buy their class rings at the Book Nook, and get helpful personal service from the staff with a reasonable delivery on the rings.

"We have sold lots of class rings since I've been here, said Melissa Hendrix, I don't know how many because there are several of us who sell them." Ms. Hendrix said that she had worked at the Book Nook for about five months.

The rings are purchased from Artcarved Class Rings, Inc., Austin, Texas. The prices range from about $100 for those made of Siladum to $400 for the 14K gold.

French Club meets

The UAH French Club held its second meeting on Wednesday, Oct. 23 in the Science and Engineering Building.

The movie, A Sheep With Five Legs was shown-a French version of the Marx Brothers and Three Stooges. Special thanks to Vicky Banks for the cake.

The next meeting will be November 19. A French cuisine tasting fair and recipe swap will be held at the meeting.

DZ's win volleyball

The sisters of Delta Zeta start their season of intramural volleyball with a big win over the Chi Omega team. The team consisted of Kim Andreoli, Kathleen Johnson, Jackie Lutz, Debbie Martinez, Karen Norvell, Sheila Ryan, and Linda Tucker. The first game was won with a score of 15-5, and the second game was won 15-3. The next game the sisters will play will be Monday night against Kappa Delta at 8:00.

A big thanks goes out to the Delta Chis. The sisters really enjoyed the "Western" mixer the other night.

Position available

The Lancers are in official student host/hostesses of UAH. There is a vacant position in the Lancers for one male student. Any male student interested in applying is requested to complete an application in the office of Dr. Charles Maples, Dean of Students, second floor of the University Union Building. Applications will be accepted until November 7, 1980.

Each applicant will be interviewed by a committee which will select from the applicants the individual to serve in this capacity for the remainder of the 1980-81 academic year.

Contract awarded

Dave Christensen, energy research associate at UAH, recently passed the all-time total in funds brought to the university in grants and contracts by a single faculty or research member.

With the awarding by NASA/MSFC for $99,000 in a continuation contract totaling $1,629,091, Christensen's combined awards since FY 1975 came to $2,939,513.

The UAH record was previously held by Dr. Kenneth Johnson, deceased, for whom the Johnson Environmental and Energy Center (JEEC) is named. Johnson's total, which included contracts for $2.75 million for the establishment of the Auto Check facility, was $2,846,169.

Christensen, whose research deals with renewable energy systems including solar radiation, coal gasification, wind energy, wood and alcohol, received 18 grants and awards during the last fiscal year alone.

Library fines up

Library fines for overdue circulating materials will be increased from five (5) to ten (10) cents per item per day beginning December 3, 1980. The maximum fine for each item will be increased from $5.00 to $10.00.

Fines for Reserves and other special materials will remain the same.

Workshop offered

A "Consultation on Campus Ministry" offers a workshop for all interested persons Thursday, Nov. 13, from 9 to 12 a.m. at the Student Union Building.

The workshop leader is Rev. Betty Turecky, a United Methodist minister who is the director of the Dallas Community College College Ministry. The workshop, which is free, will focus on the needs that arise in the college setting, and on styles of ministry or campuses like UAH. For more information call 536-1889 or 536-1559.

German Club meets

The next UAH German Club meeting will be held Nov. 6, at 7:30 in Room 306 of Morton Hall.

All members and interested persons are invited to attend. Details of the Christmas Party on Dec. 7 to be discussed.

Nearly 5,000 Americans under the age of 24 committed suicide in 1977. An additional 100,000 tried to, 90 percent of all suicides are females.