Le Roux to play here next Thursday

By Keith Gernert

Nov. 20 in our own Spragins Hall and will begin at 8:00 p.m.
A limited number of student tickets are now on sale at a reduced price of $2.00 each and can be purchased (one ticket per student I.D.) at the Book Nook in the Union, the Information Desk at Spragins Hall, or the General Information Booth at Morton Hall.
General admission tickets are $5.50 (limited advance) and $6.50 (remaining) and are available at the following outlets: Newsom's in the Mall, Patzer in Huntsville and Florence, and Oz Records in Florence and Muscle Shoals.

When you hear the words Louisiana and music, the first thing that comes to mind is Mardi Gras. The second is Le Roux. Prior to their first LP, Le Roux was the hottest unsigned band cooking in the south. With the release of their debut album, "Louisiana Le Roux," which soon after went gold, Le Roux lit a fire that spread throughout the country.

After touring with such bands as Kansas, Heart, Bob Seger, Journey and the Allman Brothers, Le Roux released their second LP, "Keep This Fire Burnin'." Here at UAH they should do just that.

Le Roux, composed of band members Bobby Campo, Leon Medica, Rod Roddy, Jeff Pollard, Tony Haselden and David Peters, will perform here next Thursday (see related story on page 3)

Le Roux to play here next Thursday Vol. 15, No. 9 Wednesday, Nov. 12, 1980

The Exponent

“Let us dare to read, think, speak, and write.” — John Adams

Rubin gives first ‘post-Reagan’ speech

By Debbie Roop

Exponent Staff Writer

“I’m glad to be here to give my first post-Reagan speech,” said Jerry Rubin Wednesday night at the UAH Union Building.

The best thing about Reagan’s election is that it will almost certainly guarantee a Kennedy landslide in four years,” Rubin said.

Rubin discussed his days as an anti-war activist of the 60’s, when “my working day was dedicated to the misery of the President,” he said.

Rubin was under investigation by the House Un-American Activities Committee for his involvement in war protests at Berkeley. He helped organize two marches of 15,000 anti-war protesters.

“One thing people seem to forget is that this country was founded in a violent revolution. Now we tell other countries that they can’t have revolutions,” Rubin said, using Iran as an example.

Rubin cited some examples of his activities that made him a prime media subject in the 60’s.

During the hearings in 65, he got a Thomas Paine acceptance speech at the Democratic Convention of 68, Rubin was involved in a protest that “changed history,” as he put it. “For 45 minutes the police beat up 5,000 to 10,000 people on Michigan Avenue. Innocence died that night. And that was when the country became divided,” he said.

As for his prospects for the future, Rubin suggested that “the elimination of poverty should be the subject of a cold war. If only we could eliminate poverty like we build bombs,” he said.

Rubin views the 70’s as the female decade. “Women freed themselves, and freed men as well. The 60’s was the era of free love, and in the 70’s the men got the bill.”

Rubin’s latest book, “The War Between the Sheets” deals with the changing relationships between men and women.

When asked about his opinion of the Moral Majority movement, Rubin said, “You mean the Immoral Minority? I see it as a corruption of religion.”

Rubin said that future revolutionaries will come from “outside and inside the establishment.” But he also noted that for the “new vision,” the “idealism and optimism must come from within the individual.”

“As the Republicans fall on their face, a new generation will stand up. We will need a new system to make America work again,” Rubin said.
The 1980’s may be replay of the 60’s

Jerry Rubin may have been right in suggesting that ‘the 80’s may be a replay of the 60’s,’ with protests not coming from the hippies, but from the factories and the college campuses of this country. Already protests have broken out on the Berkeley campus in California one day after the election, and, when Reagan takes charge, more will inevitably occur. For a Ronald Reagan presidency means disaster for the country.

A Reagan presidency means an increased emphasis on spending money on arms rather than social needs; it means a new escalation on the arms race and an increased possibility of a nuclear war; it means more nuclear power and less emphasis on alternative energy sources; it means less regulation on big business and an unleashing of the oil companies; it means a ravaging of Alaskan wilderness and more pollution to the already battered environment; and it means an increased involvement of American military muscle on foreign soil.

The election of Reagan does not mean support for the ideals because most of these issues weren’t being discussed by either the Democrat or Republican candidate. It rather means an ignorance of these issues and a dissatisfaction with the economy and America’s standing in the world. Richard Nixon would have won if he had run against Carter.

Reagan had acted like himself early in the campaign—with his gaffs about Taiwan, Tuscumbia being the “birthplace” of the Klan, and saying Vietnam was a “noble cause.” These gaffs are discontinued, however, when Reagan’s advisors told him not to stray from his prepared remarks and he soon began acting like a Hollywood actor again and didn’t offend too many people. The fact that this got him elected is the bad thing about this election, and the most tragic event to happen in this country in sometime.

Editor’s Notice

This is the last issue of The Exponent for this fall term. The next edition will appear on the stands Wednesday, Dec. 10. One more issue will be published on Dec. 17 before the Christmas break.

Miss Udder’s Manners

Miss Udders tells how to buy

Dear Miss Udders,

My friends and I write you concerning a problem which is turning friendships sour! Whenever we play bridge at Margrette’s house (I’ll call her Margrette) she sprays Lemon Pledge into our ice tea, remarking upon the “new and wonderful aerosol lemon.” What would be the correct way of telling Margrette that she makes our tummies feel like furniture?

Miss Udders Answers:

Miss Udders is continually reminded of persons’ inability to distinguish one product from another. An acquaintance of ours once served Tonic Acid from her son’s chemistry set in the place of sugar. She believed she had been searching the medicine cabinet. Why, for years our own daughter made Bloddy Marys with Windex.

There are so many items required in maintaining a proper household it can occasionally be overwhelming. It is our judgement that your friend needs to be further educated in the proper utilization of life’s little essentials.

Let her know that on each product is a wealth of information explaining its function and value. However, since most labels are rather long, we find it more convenient, and more fun, to watch television commercials.

Commercials should be viewed with concentration. The usage of some items is easily mastered, such as “Get’s the red out.” However, Vaseline pertains merely to the eyes, whereas Havoline Super Premium will deter someone like yourself in the drama. We make it a point to buy from such sponsors in support of the America industry. We approve of neat, and bowlers. Our husband is the kind of man who always buys the most advanced breed of razor, and he would never purchase any automobile unless it were praised by a man with golf clubs. We prefer the more sophisticated merchandise extolled by Jane Russell, Rex Harrison and Madge.

Plan to spend a few TV evenings with your friend and encourage her to concentrate, clarifying when necessary. She has the right idea (is not aerosol lemon wonderful?) but it has been too long since she has seen a Drinex commercial.

By James Butler
Exponent Staff Writer

The Exponent is published by students of the University of Alabama in Huntsville. Opinions expressed in The Exponent are those of the writer and do not necessarily represent the official opinions of the University or student body.

The Exponent’s offices are located on the second floor of the Student Union Building. The telephone number is 885-6990. Address all correspondence to: The Exponent, The University of Alabama in Huntsville • 899
Le Roux puts it all together

In contemporary music, particularly rock 'n' roll, there's an element that's key to zeroing in on a style and sound, and goes beyond tangibles such as talent, chops and production. It's called seasoning, and it doesn't happen overnight, but when it comes into balance with those other essential aspects, the results can be startlingly good.

That concept holds especially true with Le Roux, which, after two albums, has put it all in balance with its third and best Capitol album to date, "Up" (June 1980).

The aptly-titled nine-song LP is the first to really nail down the six-member rock 'n' roll band's celebrated live energy and sound: it's hard-edged yet richly melodic, ear-catching keyboards/guitars /rock 'n' roll, with progressive tension and release overtones, shades of funk and soaring five-part vocal harmonies, all delivered with maximum effort.

Catalytic in the directional focusing was producer Jai Winding, who helped translate the band's new ideas to vinyl. Says Leon Medica: "The first two albums included stuff we grew up with, but the new album shows there we are and which way we're going. Jai was relentless in getting the absolute best from each of us, and it wasn't easy—we rehearsed a great deal—but we're all incredibly excited about the finished album. It was worth every bit of effort we put into it."

Le Roux's members are no strangers to creative experiences. In the few years before the band cut its first album for Capitol during fall '77, Rod Roddy, Bobby Campo, David Peters, Leon Medica and Jeff Pollard comprised the main in-house rhythm section at Studio In The Country, a multi-million-dollar recording facility in Bogalusa, Louisiana.

After the band's demos landed a Capitol recording deal, Tony Haseldon rounded out the lineup, contributing his fifteen years of studio and road experience to Le Roux's sound. With a new name, Louisiana's Le Roux, the band completed its first LP, named after the group, in time for April '78 release. (The new name actually was "Le Roux," but legal considerations dictated adding the "Louisiana's," which has been officially dropped as of "Up's" release.) "Louisiana's Le Roux" yielded the Top 50 single "New Orleans Ladies" (a No. 1 hit in several areas of the country) and the AOR fave "Slow Burn," and was followed by May '79's "Keep The Fire Burning," which included such memorable smokers as "Back To The Levee" and the title track.

Throughout that time, Le Roux won many fans while on the road doing major dates with big draws such as Bob Seger and The Silver Bullet Band, Kansas, The Marshall Tucker Band, The Dirt Band, Heart, Charlie Daniels and The Allman Brothers. Le Roux's summer '78 television debut on "Midnight Special" pulled high ratings and was re-run that fall. The band headlined Baton Rouge's 9,000-seat Superdome New Year's Eve '78, headlined the rock portion of "Mardi Gras In The Superdome" in New Orleans for 45,000 during Mardi Gras '79 and swept the '79 reader's poll published by Louisiana rock magazine "Gris Gris."

This year has been particularly active for Le Roux, above and beyond extensive road work. In January, Charlie Daniels invited the band to perform at his Sixth Volunteer Jam in Nashville, which was broadcast live throughout the South and carried nationally a couple months later by the "King Biscuit" radio network. Le Roux's "New Orleans Ladies" is included on the subsequent "Volunteer Jam VI" LP, recently released on Epic. And in March, incoming Louisiana Governor Dave Treen invited Le Roux to play his inaugural ball in Baton Rouge.

Between them and rehearsals for the new "Up" LP, Le Roux's members played some important sessions and worked with the Dirt Band on its highly successful "American Dream" LP. And that's Haseldon's guitar solo on the smash title track single "Mardi Gras In The Superdome" by Kansas member Jerry Livgren (released during summer '80) and the whole band worked with Dirt Band member John McEuen on a forthcoming solo album.

During the rehearsals for the new "Up" LP, Le Roux took a day to tape a segment of "Rock Concert," during which the group debuted a few tunes slated for the new LP. Ratings were so high a re-broadcast was set for July, just after the album's release.

For those who've long marveled at Le Roux's scintillating live sound, the new "Up" album should be quite a prize. Referring to the second song on Side One, Pollard notes that "Get It Right The First Time" really says it. All of us feel that way. We worked hard to get it right, and you can really hear the difference."

Adds Medica: "The headway we've made in America the past couple of years makes us proud that our audiences like what we play. Now we've given them something very fresh, and we hope everyone feels as good listening to the new music as we do. It gets us up, that's why we gave it that title. Now we want to get back on the road and take it all the way this year."

Psi Chi held concert raffle

Recently, the Psychology National Honor Society, Psi Chi, held a raffle for two tickets to the Kansas and Eddie Money concert. The tickets, which were raffled off at 50¢ a chance, were won by Andy Altonji. The purpose of the raffle was to raise money for the group's trip to Atlanta where they will be attending the Southeastern Psychological Association convention.

Psi Chi, which was established for the purpose of promoting and furthering the interests and studies of psychology students and is open to all psychology majors and minors. The requirements for admission are a 2.0 overall average and a 2.0 average in psychology. Any interested Psychology students should contact the Psychology Office in Morton Hall.

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Nov. 12, 1980
The ‘cradle rocks’ here with Van Halen concert

By Michael Burton
Exponent Editor
Huntsville does rock.

At least it did Saturday (Nov. 8) at the Von Braun Civic Center when Van Halen came to town.

And when the roaring sound of helicopters resounded through the audience and Van Halen hit the stage, all vestiges of boredom disappeared. The band opened with “Bottoms Up” which culminated in a great drum solo by Alex Van Halen. Then bright lights emanated from the bass of the drums and the group sang the popular hit “Running With the Devil,” off their first album.

Lead singer David Roth is the dynamo of the group with his strong, deep voice and showmanship. He made full use of the large stage; running from platform to platform; sitting on top of one of the several speakers. At one point during the show, Roth was handed a cup and a saucer from one of the stage crew members, and told the audience that he knew he wasn’t supposed to be drinking liquor on stage, so he was drinking tea...

“Tennessee tea,” he said.

Van Halen came out for their first encore with a large banner over the stage—"1980 INVASION." Roth came out with a guitar which looked like a giant fudge sicle...

with “Dave’s sickle” enscribed on it. Naturally, the song was “I’m an Ice Cream Man.”

The finale of the show concluded with “Girl, You Really Got Me Now.” The drummer’s sticks bursted with flame as a large banner was pulled across the stage that said “VAN HALLEN.” No more needed to be said.

Van Halen played to a packed audience at the Von Braun Civic Center last Saturday. It was the group’s first appearance in Huntsville.

The ‘Pajama Game’ play lacks enthusiasm

By Debbie Roop
Exponent Staff Writer

I’m certainly glad that I changed my mind and decided to stay for the second act of the University Playhouse Production of ‘The Pajama Game’ Thursday.

Suggestive of a musical “Norma Rae,” the play centers around labor-management disputes in the Sleep-Tite Pajama factory.

The production proved that its greatest strength was in numbers. When the large cast filled the stage for a musical number, the effect was genuinely entertaining.

For the solo numbers, however, audibility was a distinct problem. It seems to me that a decision must be made when staging a production with live musical accompaniment. Either the music will have to be subdued, which is impossible, or the actors will have to compensate in order to be heard. It was necessary to strain to hear several songs, and this detracted considerably from the enjoyment of the play.

The two most outstanding numbers were in the second act. “Hernando’s Hideaway” and “Seven & A Half Cents” reinforced the idea of strength in numbers, for they included the entire cast. “Hernando’s Hideaway” was especially enjoyable, and it was undoubtedly the pinnacle of the evening.

Lee Deal gave a fine performance as Hines, and Craig Reinhart portrayed the union president quite comically, although he seemed to be a little too reminiscent of Crazy Gugenheim.

Other notable performances were those of Sherry Brown as Gladys, Jean Fessenden as Mabel, and Jack Fessenden as Pop. Gary Knight, as the supervisor, had one of the finest voices of the cast.

Overall, the production lacked enthusiasm and spirit although the second act was considerably more lively than the first.
No. 1 in flag football
The BSU team displays its divisional championship trophy after its victory over the Flyers 8-6. (Photo by Mark Robinson.)

Officiating hurts Chargers

It may have been a fluke, or it may have been game officiating, or it may have been just a bad game by the Chargers...whatever it was, it turned out to be a loss for the UAH hockey team.

The UAH Chargers lost their first game this season against the University of Tennessee at Knoxville Saturday night 8-5. The Chargers had beaten the Vols by the same score Friday night.

UAH Coach Joe Ritch was not very happy with the game officials. One of the officials included the brother of one of the Vol players. The Chargers were charged with over 30 penalty minutes, while UT was assessed with only eight.

The Chargers fell behind 4-3 at the end of two periods...the first time they trailed this season. UT outscored UAH 4-2 in the final period.

Bill Roberts led the Chargers with two goals. The other goals came from Dan Clough, Rich Brooks and Russ Simons.

The win puts the Vols at the top of the Southern Collegiate Hockey Association with a 5-1 record.

The Chargers, now 3-1, will return to the Civic Center Friday night against Vanderbilt at 8:15.

Lady Chargers open season

By Larry Eakes

The UAH Lady Chargers opened their 1980-81 basketball season Monday with a loss to South Alabama in Mobile by a score of 68-55. UAH's high scorer was Cindy McManan with 26 points. Teresa Millsaps had 18 points.

UAH will return four players from last year's 3-23 team, including leading rebounder Lynn Davidson, and team M.V.P. Gail Tippis. Also returning are guards Sandy Harshaw and Rachel Hopper.

Brenda Bice, a 5'9" senior who led UAH in scoring and rebounding year before last, is also back. Bice was redshirted last season due to injury, but has been declared ready to play.

To go with the five returnees, Coach Pike has signed no less than eleven talented players that range in size from 5'5" to 6'. "We are very excited about some of our new players. We have more talent and more needed depth than ever before," said Pike. UAH will again play a stiff schedule including the likes of Alabama, Auburn, Georgia, Carson-Newman, UAB, UNA and Jacksonville State.

Season tickets for all 14 Lady Charger home contests are on sale now by calling Larry Eakes at 895-6144.

The Lady Chargers' first home game will be Nov. 24 against Auburn University.

Leisure Studies and Health, Physical Education and Recreation will be given new prominence at UAH beginning with the winter term when new courses are added to the curriculum.

Two courses in Leisure Studies will be taught by Dr. Joe Manjone, HPER director. An Introduction to Leisure Services is an investigation of the history, theory and philosophy of recreation with a focus on leisure programming in local, state, federal, private and commercial agencies. The 3-semester hour course is scheduled for Monday, Wednesday and Friday from 9:25-10:40 a.m.

Leisure Services Leadership and Supervision is an in-depth study of the techniques of leadership and supervision in the field of leisure services, and includes a study of the differences between group action and individualization, and a 40-hour leisure service field experience. The course will be taught Tuesday and Thursday, 6-8 p.m.

There are five new HPE listings. Floyd "Buster" Douthit, commissioner, North Alabama Basketball Officials Association, will instruct a 2-semester hour course in basketball officiating on Wednesdays from 6-8 p.m. The course is designed to teach the techniques and rules for officiating elementary, secondary and recreational levels of basketball, and to prepare for certification as an Alabama high school basketball official. Students are required to officiate at least ten basketball games during the course.

Advanced bowling will be taught at Pin Palace on Wednesdays from noon to 2 p.m. by Bob Spray. Bowling skills are refined and rules and organization are emphasized in the course to prepare the student for competitive bowling.

For more information, contact Dr. Joe Manjone at (205) 895-6144.

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...And that's the way it was on Sunday, Nov. 9, 1980. This warm autumn day was to see a new intramural flag football champion.

The previously unbeaten and unscorched upon team, the Flyers, went down to defeat at the hands of the Baptist Student Union squad. The first half of play saw defensive struggle after defensive struggle. The occasional long bombs by each team kept the defense of both sides playing the rush and pass defense.

Alan Nelson of BSU intercepted Ronnie Hoosier's pass on the one-yard line which ended an early drive by the Flyers. However, not to be outdone, Robert Cavares intercepted a BSU pass just shy of the 2-yard marker and ended Burt Peake's squad's first threatening drive.

With only a minute remaining in the first half, it was Nelson again intercepting another Flyer pass. This time it was a fourth down effort within 20 yards of the goal.

points for the BSU against the unscorched upon Flyers. He caught a pass from Peak timed to the micro-second. It was BSU's Frank Nelson who scored on the points-after-attempt with only 6½ minutes left to play in the game. This turned out to be the decisive play as it provided the winning margin.

In an effort worthy of the best NFL attempts, the Flyers engineered a drive which wound up only—yes, you guessed it—20 yards away from putting it all away.

On the 3-yard line, with third down, the drive was limited to only those two plays and no touchdown. It was just prior to these plays when Peake was asked for any comments. He said, without turning away from watching his defensive squad knocking down, "this is...we're gonna win on this play...the defense must have heard him. Sure enough, he was right.

Only one minute to play and BSU advanced the ball only enough to kill the clock and the Flyers dreams of winning the big one.

Gary Bell of the Department of Student Life presented BSU with the Division Championship trophy on the field amidst the loud cheers of their true-blue supporters.

Webster's Dictionary will now have to redefine the word "happy." If they need any help, they should call on the Baptist Student Union flag football squad. They will have some idea of what it's all about.

Rowing crew coach pleased with finish

The UAH Rowing Crew traveled to Knoxville, Tennessee, to participate in the Head of Tennessee Regatta last weekend. The event attracted 20 teams which included among them Purdue, Duke, North Carolina, and Virginia.

It was to be Purdue's day excited about because of the stiff competition we faced. The women's Crew placed sixth in the Novice Eight. The winning time was 20:16 and UAH came in with 22:26.

The men's Crew also placed tenth in the varsity-four, and fifth in the varsity-eight.

The Crew has been extended an invitation to participate in the 1980 Sugar Bowl Regatta in New Orleans on December 29-31. If everything falls into place the "crew will be on its way," said Davis.
Scientific background in calculus and technical physics, and could use an extra $900 a month. This program involves a year of nuclear reactor training after graduation, and a job that pays approximately $26,000 after four years. The team is also available to answer any questions you might have about management opportunities open to all majors in shipboard operations, aviation, business, engineering and intelligence. There are even medical school scholarships through the Navy. CALL TOLL FREE 1-800-251-2516 or 2517.

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**News in Brief**

**Delta Zetas contribute to philanthropy**

The UAH Delta Zetas began this year's philanthropic work with a $50 contribution to the Delta Zeta national philanthropy, Gamma Delta College in Washington, D.C.

A check for $50 was also sent to the Delta Zeta Founder's Memorial Foundation. This foundation is a source of scholarships which was established in honor of Delta Zeta's six founders.

A check for $100 was presented to the Pre-School Hearing Impaired Center by Phianthropy Chairman, Theresa Cohran. The money will be used to purchase equipment necessary to help the children who seek aid for their hearing problems from this institution.

DZ Sheila Ryan is the recipient of the Elizabeth Coulter Stephenson scholarship. This is a scholarship given by Delta Zeta's national organization.

**College Bowl competes in 'Mini-Week tourney**

By Jim Gurlacz

This weekend, while the rest of the student body is engrossed with final exams, the UAH College Bowl Team will be in Charlotte, North Carolina, competing in a very special College Bowl tournament called "Mini-Week."

A Mini-Week consists of eight to twelve schools getting together for a weekend series of head to head matches, which will be taped and broadcast at a later date on CBS Radio. In addition to national exposure, a strong performance at a Mini-Week can earn a team a bid to compete in the 1981 national championships, to be held next February.

Among the other schools competing at the Charlotte Mini-Week will be UNC-Charlotte, Charlotte (the host school); Virginia Commonwealth University; Clemson, Davidson, Princeton and the University of Tennessee.

At press time, it was not known when the broadcasts involving UAH will be aired but late January or early February seems a likely date. UAH retains the nucleus of its powerful 79 and 80 squads, and is confident of a strong showing at Charlotte.

College Bowl is an official club sport, and is supported by funds received from the SGA Legislature.

Anyone desiring further information should call Jim Gurlacz, UAH Player/Coach at 881-7960.

**UAH Health Services committee formed**

A new committee at UAH has recently been formed to study student health services on campus, according to Jeannie Derrington of the Office of Continuous Education.

Ms. Derrington, chairperson of the committee, said the committee was formed to look at what is offered in the way of health services on campus and to offer recommendations as to what kind of health services students need to the Vice President for Student Affairs, Dr. Jeanne Fisher.

The committee is made up of Ms. Derrington, Dr. Herbert Smith and Dr. John DiPiacidlo from the UAH Medical School, Marion Baur and Dr. Joy Lynn Douglas from the School of Nursing. Gary Bell from the Office of Student Life and Laurie Tarbell from the Student Government Association.

**Instructor will appear on TV**

The Criminal Justice Club recently sponsored a bake sale to buy school supplies for the Jail Education Program sponsored by the Adult Learning Center. Club sponsor Willie Brown will be appearing on "Accent" Sunday, Nov. 16, at 10:30 p.m. Mr. Brown is the head of the UAH Criminal Justice Administration Program.

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