UAH lifts admission ban on Iranian students

By Debbie Roop
Exponent Staff Writer

A class action suit filed against UAH has resulted in a lifting of the ban on admission of Iranian students to the school.

Mojan Enjavi, 21, recently filed the suit against Registrar Nan Hall and UAH President John Wright.

After the suit was filed, UAH Counsel Robert Rieder recommended admission of Miss Enjavi.

"Miss Enjavi's suit contributed to the lifting of the freeze on Iranian students that was announced by Nan Hall last spring," Rieder said.

Miller speaks here tonight

Chris Miller, irreverent social satirist and co-scriptwriter of "Animal House," will speak at UAH's Student Union Building through the Symposium and Lecture Series at 8:15 p.m. tonight.

Miller's presentation will include a ten-minute film containing outtakes from the movie, and a dramatic reading of some of the stories he wrote for the "National Lampoon" and "Playboy" magazines. Although Miller's background includes work at a Manhattan ad agency where he wrote commercials for a number of products, including the "Cuckoo for Cocoa Puffs" series, his program at UAH will contain adult humor and the use of words not found on children's breakfast cereal boxes.

General admission is $2; students other than UAH $1. UAH students, faculty and staff will be admitted free.

The Symposium and Lecture Series is a function of the UAH Student Government Association.

Funding crisis hits UAH, students may suffer result

By Patricia Kirshtine
Exponent News Editor

Rumor has it that colleges and universities receive the largest share of education funds. Not so, said UAH President John Wright in an interview last Wednesday. He pointed out that this year in Alabama, all universities combined receive only $280 million out of approximately $1.3 billion in the State Education Trust fund. Also, Wright said, Governor Fob James is considering "steady state funding," which would mean no increase in the budget for Alabama universities, including no upward adjustment for enrollment increases or inflation.

What are the implications for UAH?

"It wouldn't be anything dramatic," said President Wright. "A slow erosion of quality would be most likely. This is more tragic; it's harder to detect until it's too late."

Wright explained that the first step is already happening. Sections of classes are being closed before registration, causing inconvenience for students who tried to schedule those classes. If funding for UAH is not increased, Wright predicts bigger classes and less full-time faculty. Wright does not want to raise tuition: "We would like to avoid an increase right now. Students are carrying more than their share already."

"You don't start new programs if you're already having funding problems. However, there's never enough," Wright said. He is planning to develop new programs at UAH, but "there will be a slowing down in terms of response to community requests. We can't serve the community and ignore community needs."

Wright feels that eventually the state will support UAH. A student body of 8000 is projected within ten years. He pointed out that although UAH is not making a major recruiting effort, enrollment continues to grow. He wants to maintain UAH's high standards.

President Wright is enthusiastic about UAH's future: "A great university supported by the Iranian government, I get my support from my parents. I didn't deserve the hard time I got," she said.

Inside Today

Some local bars may be unsafe
Coneheads announce hunting club
Steely Dan's 'Gaucho' reviewed
John Lennon: A personal tragedy
Chargers 5-1 in basketball
Pol. science internships offered
It's time that UAH had Christmas off

The proposed new calendar for UAH now being considered by the faculty senate is a change that has been needed here for a long time, and it regrettable that it was pressure from AHEC that caused the idea to be considered.

Students at UAH have known and complained for a long time about the time they are allowed off for the Christmas Holidays. All other schools do you know what it's like to offer two weeks for Thanksgiving, but holiday breaks. In the event that you add another two weeks, then this year off for another two weeks for Christmas?

Let's face it—the system is insane. Both the teachers and the students know it. The students don't study during this time of year—they're thinking about what they're going to do for Christmas.

Also, it seems like the university could save some of the money by closing down for a month in December. In my opinion, the AHEC calendar was changed not because we need to have one parallel to AHEC, but because we need to have one for the good of the school.

By Stan Smith
Exponent Columnist

I have just heard the horror stories of people who have lived through terrible fires. These things scare me to death.

They always see something strange: like Jesus beckoning them through the flames. About two weeks ago, on a Saturday night, I couldn't get those thoughts out of my head. I was in a club.

The place was well-staffed. It was so full you couldn't move around at all, or see the band, or drink without having your elbow bumped, or find an ashtray if you were smoking. As a result, I saw many cigarette butts fall to the carpet. They were casually stomped at, and I soon came to realize that drunk feet lack accuracy. So some cigarette butts were put out, some snuffed.

I began looking for exits, saw that my chances for survival in a fire were slim. So I got scared and left.

I have since talked to the fire chief of Huntsville to find out why the chief of these clubs were unvisited by the Bureau of Fire Prevention.

If they checked clubs periodically it is not, especially, on weekends. However, the main responsibility is up to the owner of the clubs to keep the numbers of people within safety standards.

I told Chief Luna that this was not being done in some places I had observed. He said it's hard to keep up with the numbers of people going in and out.

That is absurd. Any of those geniuses who check IDs at the door could easily keep a head count of how many people come in and go out. Some clubs do it but most don't. Besides, any moron can tell the place is too crowded when it takes a major war effort to cross the room.

It looks to me like greed is blinding some owners' concern for safety. But we know money has this tendency.

What to do? Well, I for one am going to use the age-old ploy of boycott, since I find most clubs neither relaxing or entertaining; much less so at the expense of risking my life. Those of you who are concerned and still wish to frequent a club should call Chief Luna and tell him about night spots you feel are overcrowded.

For those who are unconcerned, and go to crowded fire traps, I would suggest brushing your teeth before going—denial reports makes identification of charred bodies much easier.
A note of caution to future graduates

To the Editor:

As a fall graduate of UAH, I feel compelled to relate the struggle I was made to endure in obtaining this graduate status. The difficulties I incurred will of course be said to be unique to my own case, but I am convinced that the hassle I had to cope with is an ever-present threat to anybody seeking graduate status via the "Office of Admissions and Records."

First, let me give a brief historical context of my collegiate career. I entered the University of Alabama in Tuscaloosa in 1968 and underwent academic suspension that year. In 1972 I applied for and received admission to UAH on a probationary status. Since probation meant I had to improve my overall GPA to a 1.0 point in order to stay in college, I was aware of the possibility of being expelled at any time. I continued to study and attend classes even after my probationary status was lifted.

During the trip, a number of possibilities crossed my mind. The first thing was to face up to the fact that I was dealing with bureaucrats who do not necessarily possess ordinary business sense. Secondly, I knew that if they persisted in denying the letter of certification I deserved, I could do one of two things. I could attempt to bring the matter to the attention of Dr. Wright's office, or I could hire an attorney.

Luckily, when I returned, the "Office of Admissions and Records" had finally proceeded to undertake the work necessary to bring my transcript up to date, and, at last, I received the certification I deserved.

Since this dilemma ultimately worked out in my behalf, one might tend to wonder why I chose to write this in the first place. The answer is a simple one. Any office functioning within a state university should never lose sight of its main purpose, that is to serve the student constituency who pay the salaries. In so doing, this same office should provide a minimum degree of efficiency and courtesy to this student constituency. As for me, neither was present in the "Office of Admissions and Records" on Tuesday, Dec. 9, 1980.

Best Regards,

Stephen Neal Davis

The real night before Xmas

'Twas the night before Christmas and all through the house,

Not a creature was stirring not even a mouse.
The stockings were hung by the chimney with care,
In hopes that St. Nicholas soon would be there.
The children were flying, all high o'er the bed,
Not sleeping, but tokin' and jokin' instead.

My wife with her cold cream, and I with my booze,

I just settled down for a long winter's snooze.
When out from the street there came such a noise,
I thought it might be one of the boys,
But I knew it wasn't, so who could it be?
Good ol' St. Nikkii, as drunk as could be!
He must have caught his cold for the season,
And taken a drink for that "medicinal reason."
Not only he but the reindeer, too,
Were messing around in groups of a few.
With Rudolph as lead, they flew to the top.
They tried to land, but they just couldn't stop.

They kept on trying; once, twice, thrice.

Making so much noise, they woke up the mice.

"Now Comet! Now Cupid! I'll give you a dime,
If you double your best, and stop this time!"

In a minute or two, I heard on my ceiling,
The sound of ol' Santa, unpursposely kneeling.
Then from the chimney there came such a yell,
One worse to hear i never will tell.

It quieted down, so I thought he'd went,
But then with a start he sprung from the air vent.
From head to toe - was decked out in denim,
All so old Ms. Claus never bothered to mend 'em.

A bundle of toys he had flung on his back,

He looked like a hippie with a hitch-hikin' pack.
His eyes, how blood-shot, his nose was all runny.

To tell you the truth, he really looked funny!

He started his task with the stockings hung up,
Then moved to the coffee in the nice little cup.
When he'd finished his snack, he began once more.
To distribute the toys that had come quite a chore.

Things would have been fine if he'd left them at that.
If he just had some brains 'neath his little ol' hat.

But he turned on the 8-track, and grooved to the sound.
He turned up the volume, the whole house did pound!

He was dancing the "Pony" when he knocked down the tree.

He was doing the "Monkey" when he ran into me.
He claimed he was Santa, but the fuzz wouldn't buy it.
They took him away, "...Inciting a riot."

By Robert Hall

Readers' Letters

'Duck season' opens

To the Editor:

Now that Duck Season has officially opened, Coneheads Ltd. would like to announce the formation of a hunting club.

To celebrate the formation of the club, Coneheads have launched a duck blind on the duck pond. We were dismayed to find out that the University Police confiscated our cover. A great deal of effort was invested into the construction and placement of the blind. Coneheads hate to see such talent wasted by those that do not share our philosophy of life.

Please do not misconstrue our intentions. We simply want to reduce the incidence of botulism in our much beloved duck population through the natural process of hunting.

Meps.
The Conehead Hunting Club

Dec. 17, 1980 The Exponent page 3
"Gaucho" worth the wait

By Michael Burton and Doyle S. Wagner

It's been three years since Steely Dan has released an album.

Perhaps Steely Dan, composed of New York city-bred Donald Fagen and Walter Becker, realized that it could not produce a more successful album than the brilliant "Aja." In contrast to the skilful storytelling that dominated "The Royal Scam" and most of Steely Dan's earlier work, "Aja" provided much lighter entertainment with its smoothness, accessibility, and occasional lack of conscience.

Which brings us to Dan's latest work, "Gaucho," which sounds much like "Aja" in several respects. Both "Aja" and "Gaucho" are less thematically ambitious than "The Royal Scam," which was a literary as well as a musical masterpiece. "Gaucho," however, follows the trend set by "Aja" of focusing on the musicianship of various rock and jazz virtuosos. Several musicians who performed on "Aja" also played on "Gaucho:"

Tom Scott, who arranged and conducted the horns on "Aja," helped out on the new album as well. Steve Gadd, who played drums on the title track on "Aja," is listed as the drummer on three songs off "Gaucho:"

Chuck Rainey is back on bass on two songs; Steve Kahn on guitar, Victor Feldman on vibes and percussion, and Joe Sample on clavinet and electric piano also help out.

Steely Dan is probably the most professional rock/jazz group in the country because it utilizes a whole string of musicians—new and old—to play on one album. If the band decided to start touring again (they haven't toured since 1974), each time they played they would probably have different musicians playing for them.

As was the case with "Aja" and "Countdown to Ecstasy," the new album's lyrics often depend upon cryptic remarks, vague ironies and esoteric humor. In an interview in The Rolling Stone in 1977, Fagen made the comment that "We actually think most of these songs are pretty funny. We don't construct them as puzzles. We try to tell a big story in a short period of time:"

One song on "Gaucho," "Glamour Profession," seems to be a song about life in Hollywood with the "stars," and it makes a sarcastic and indicting comment about Hollywood, a place where there's dirty deals, romance, and "illegal fun."

Still, trying to figure out a message or meaning behind a Steely Dan song is close to impossible...and perhaps we shouldn't. The two best songs on the "Gaucho" album don't really mean anything, but just sound good—"Hey Nineteen" and "Time out of Mind." "Hey Nineteen" is a nostalgic song about college days, Fagen uses the synthesizer in "Hey Nineteen" expertly; and in "Time Out of Mind," a song about mysticism and magic, Mike McDonald of the Doobie Brothers sings backup vocals.

In "My Rival," a typical Steely Dan song, Fagen's voice is mocking and deliberate, for he's after a man who's killed his lover. Rick Derringer performs on guitar.

By far, the best guitar solo on the album is on the rhythmically-perfect song, "Third World Man," by Larry Carlton. A mellow song, "Third World Man" contains the best vocal harmony on the album.

Both "Aja" and "Gaucho"...
Waves of sadness fell over me

By Danny Johnson
Exponent Staff Writer

My first reaction was shock. Deep shock. I didn't want to believe it. Waves of sadness and depression rolled over me. It was true and all too real.

John Lennon had been shot and killed in front of his apartment in New York City.

Along with the rest of the world, I had just suffered the loss of the man who influenced me more than any other individual outside of Christ. Endless questions without answers ran through my mind. Why such a violent death? Why did he have to die now, at this point in his life?

Ironically, violence is the one thing that John hated the most. If anybody was the embodiment of a passive individualist, it was John Lennon. His philosophy of love and peace was no secret. Indeed, it was evident in his outspoken conversations and certainly in his music.

John's rise to fame in the sixties was one of the great stories of the decade. The Beatles were said to be the sound of the sixties, and one of the most popular sounds of their time. John Lennon and Paul McCartney will probably be remembered as the best singing/songwriting team of all time. Between January of '64 and May of '70, the Beatles had no less than thirteen number one songs on the Billboard charts and on the radio.

To say that the Beatles had a profound impact on music and in the lives of millions of people would be a gross understatement. John's contributions were equally as difficult to glorify properly. "A Hard Day's Night," "Help," "I Am The Walrus," "Revolution," "Lucy In The Sky With Diamonds," "A Day In The Life," "Strawberry Fields Forever" and "Abbey Road" are just a few of the many song titles that John sang.

The Beatles saga came to an end in '70 when the group disbanded. Rumor spread like fire throughout the '70s, but the dream never materialized.

The single "Stand By Me" in '75, from the Rock and Roll LP, was the last new song that John would have on the radio for five years. In '75, John rebelled against the music industry because all he had known was one recording contract obligation after another. John devoted the next five years to his wife Yoko, and to raising their son Sean.

I can remember searching all the music magazines looking for John's return to the music scene. By '77, I realized that John was perfectly happy as a family man. Although I craved his music, I respected John for not pushing out the same old song like his contemporaries were doing, and still do. Yoko became the business manager for the family and John became the house husband, cooking and taking care of Sean. During those five years I enjoyed reading anything about the Lennons, what they were doing or what they had to say. Then I began hearing rumors that John would record again when Sean became 5 years old in November.

My hopes were confirmed when I read the opening line under Random Notes in the Sept. 26 issue of the Rolling Stone: "John Lennon has ended his five-year recording moratorium." I must have jumped five feet straight up. Just a few weeks later I was listening to the new John and Yoko album, "Double Fantasy", which will be the subject of my next album review. Everything was looking up for the Lennons with the new album and single "Just Like Starting Over" both doing very well.

John Lennon's career came to a tragic end on Monday night, Dec. 8 when he was gunned down and killed. Part of me died with him. John's death has revived the highly controversial issues of gun control and capital punishment. There is much to be said on both topics, but I am only concerned here with another note of irony. In an interview with David Wigg in June of '69, John said "I take life seriously. The serious job of being happy."

But John didn't want himself and Yoko to be taken seriously at that time because "all the serious people like Martin Luther King, and Kennedy and Gandhi got shot."

The love John and Yoko had for each other was no secret. The love they had for peace. God bless John Lennon.

John Lennon gathers up his things after a recording session for his album "Double Fantasy" in N.Y.C. in November.

John Lennon

1. Run AM (across)
2. 10th place finisher (across)
3. "Stand By Me" singer (across)
4. 1980s song (across)
Chargers in control

By John Johnson
Exponent Sports Editor

The UAH Chargers basketball team pushed their record to 5-1 this week by defeating Talladega last Wednesday night 120-73 at home and Athens State Saturday night at Athens 96-71.

Against Talladega, the Chargers were in control the entire game. They jumped out to a 20-9 lead early in the game and never looked back, as it was obvious mid-way through the second half that the Chargers had the game well in-hand.

Leading the Chargers last Wednesday was All-American candidate Ben Mitchell, who scored 24 points and grabbed 11 rebounds. He also had six blocked shots.

Ben Mitchell--All American candidate

UAH Sports Information Center

There are always a large number of players who are pushed for All-American honors each season, but there are only a few that are "bonafide" candidates.

UAH's Ben Mitchell is just such a player.

Last year the "Chicken Man" was simply awesome. He anchored the Charger game plan on both ends of the court. He averaged 15 points and 10.2 rebounds per contest and still found time to set a school record with 88 blocked shots (2.8 per game). With that total he led both the S.S.C. and the district in "rejicts."

Behind the spectacular play of Mr. Mitchell, UAH ran off a 24-8 record, en route to winning a co-championship of The Southern States Conference, the S.S.C. tournament, and made it to the District 27 finals before losing.

For his efforts, Ben was selected to the All-District team and was named Most Valuable Player in the S.S.C. tournament.

This year Mitchell has been even more spectacular. During the first five games he has averaged 21.6 points and 14 rebounds per game. He has also averaged three blocked shots in every contest.

Ben Mitchell is in control of the court. He has more points and more rebounds than anyone else on the team. He is a leader and a player.

Senior guard James Munde contributed 20 points and seven assists while making six steals on defense.

Other standouts for UAH were Jeff Fitch, who had 19 points and four assists; Ricky Knight with 16 points, nine rebounds and three blocked shots; and John Hannah, with eight points and the team's high 12 assists. James Dumes, Michael Rawls, and Harvey Craig all had eight points for the Chargers.

"When you're that far ahead, you worry about how the new people are playing, and how many turnovers you can cut down on," said Head Coach Kayo Willis after the Wednesday game.

Following the Talladega game, coach Willis said "This team has not shot as well as some of the other teams I've coached." But after the game on Saturday night, he had to have some different thoughts. The Chargers came out in the second half to shoot an unbelievable 81 percent from the field on their way to a 25-7 win over Athens State 96-71.

The Chargers were paced by James Dumes, who had 25 points, 10 rebounds, and three blocked shots before fouling out late in the second half. Ben Mitchell and Ricky Knight had 18 points apiece and James Munde tossed in 14 points and contributed 12 assists while making four steals.

Overall on the night, the Chargers were 37 of 72 from the field and 22 of 30 from the free-throw line.

These two wins give UAH a 5-1 record. The next home game will be Friday Dec. 19 against Southeast Missouri. The tip-off will be at 8:00 p.m. at Sorgins Hall.

UAH trounces Georgia State

The UAH hockey team continued its winning ways by defeating Georgia State both Friday and Saturday night.

The Von Braun Bullies won Friday night easily by a score of 8-2, but had a little more trouble on Saturday night as they had to come from behind in the second period to win 9-5. After one period Saturday night, UAH was trailing 3-2, but during the second period, they exploded for six goals to make the score 8-4 after two periods. Both teams added a final goal in the third period.

Leading UAH was Chris Crenshaw, who scored three goals, and Dave Ragland who added two.

Overall, UAH outshot Georgia State 46-32, and also edged them on saves 41-32.

The two wins give UAH a 6-1 record in the Southern Collegiate Hockey Association. The next home game will be Sunday afternoon at 2:00 against North Carolina in an exhibition game.

Think you know sports?

Who was the last NHL player to score in one game?

True or False: No goalie in the NHL has ever scored a goal.
Health services available

Health services are available for all UAH students, faculty and staff at the Family Practice Center.

In addition to routine medical care, the Family Practice Center will provide daytime emergency service for any person associated with UAH who does not have a regular physician and/or is not registered with the Family Practice Center. Nighttime emergency service for nonregistered patients must be obtained at the Huntsville Hospital Emergency Room.

Students who would like to register with the Family Practice Center should call 353-5511 ext. 205.

No student will be denied medical care if he/she is unable to pay. However, all patients are charged for services, regardless of their ability to pay.

MENC students attend convention

The student chapter of Music Educators' National Conference at UAH recently attended the state convention at Birmingham, Southern. The convention program consisted of various workshops, choral performances and meetings. The UAH Wind Ensemble represented UAH as the leading band.

Music Educators National Conference is a club open to all students at UAH. The meeting place for young adults is closing its doors at the Oakwood Avenue location near Jordan Lane this Friday, Dec. 19.

AGORA changing its location

AGORA, meeting place for young adults 18 and older, is moving. It is moving because the lease has not been renewed and the building has been sold. Those who have attended Agora through the years might want to come down this week for one last look at the place. It will be open Wednesday through Friday night, 8:00 p.m. to 12:00 a.m. It is located at 4806 Oakwood Avenue.

Watch for announcements about Agora's relocation next month. The organization hopes to relocate near the Five Points area.

Contreas gives recital tomorrow

Plans! Frank R. Contreas, assistant professor of music at UAH, will give a recital tomorrow at 8:15 p.m. at the UAH Recital Hall, located in the Humanities Building.

Contreas has appeared in faculty recitals earlier this season and has presented recitals in Huntsville and Berkeley, California. He was a soloist with the Huntsville Symphony Orchestra and the Pilgrim and Jesus Choirs.

Tutors needed for program

The new Special Services Program is looking for tutors. English and math tutors are especially needed. Tutors should have an overall "B" average in the subject which they are tutoring.

People interested in becoming tutors or student resource aids should come to Room 100 Morton Hall and fill out an application.

News in Brief

Zmyeski appointed representative

Mark Zmyeski, a 1980 graduate of Buckhorn High School, has been named to the UAH Art Series Committee by the SGA legislature.

Zmyeski is one of three student representatives serving with four faculty and staff members on the committee, chaired by Dr. D. B., Royce Broyer, chairman of the music department.

The committee is responsible for selecting and scheduling the five to six events brought to Huntsville's Von Braun Civic Center and three events to the UAH campus on the art series each year.

Zmyeski is a freshman majoring in computer programming and minoring in business. He is a member of the UAH Wind Ensemble, the French Club and the Tennis Club.

Cabaret sponsors Amateur Talent

Want to show your talent? Cabaret is sponsoring an Amateur Talent Show on Feb. 7, 1981.

The Cabaret Committee has decided that this talent should be heard and seen. The committee has set aside a Saturday night during this winter quarter to allow anyone who does entertainment to sign up.

Any facet of entertainment is welcome—musicians, comedians, actors, and other entertainers are welcome. The committee is very interested in getting the students involved.

The deadline for signing up for a time slot is Jan. 24, 1981, two weeks before the show.

Student response, by notifying the director, Cindy Norton, at 895-6428 will decide the success of the program.

Festival of Lessons and Carols!!

ANnotably arranged combination of special readings and festive music to enhance the joy of Christmas.

Featuring:

- musical ensembles, campus ministry representatives, students, faculty, administration, and the Huntsville community

Thursday, December 19, 1980

4:00 P.M.

University Union

For more information, call 354-1089 or 354-6458.

Adv.

Earn $1,000 or more for a few evenings work. No selling, just hang posters on your campus advertising our half-price tours of Europe. For details, write: Travel Study International, 2038 East 4800 South, Suite 101, Salt Lake City, Utah 84107.
Internships are offered

By Patricia Kirshen
Exponent News Editor

Internships for pay and academic credit are being offered by the UAH Political Science Department.

"We are creating an internship program for both undergraduates and graduate students-especially for students who have not had work experience," said Dr. Thomas Williams, Political Science chairman. The program is designed to allow the students to "see the relationship between the academic side and the practical side of government."

Internships will be available primarily in this region, at local, state and federal levels. "We are also joining the Washington Center for Academic Alternatives so students can work in Washington for one quarter," Dr. Williams said, pointing out that Washington internships may not pay students a salary.

To participate in this program, a student must fill out an application in the Political Science Department at least one quarter before planning to take the course.

In addition to an interview at UAH, potential interns will be interviewed by the agency where they will be working. A student will not be eligible for this course until an internship is confirmed by the Political Science Department.

The program is open to all UAH juniors, seniors and graduate students.

There is no GPA requirement. Applications and internships are available now.

Huntsvillians honor Lennon

By Daniel Little

"Imagine all the people, living life in peace..."

The group at Agora for young adults thought something should be done locally to coincide with the world-wide memorial service for John Lennon this past Sunday. Phone calls were hastily made to local radio and TV stations, asking them to announce a gathering at Big Spring Park at 1:00 p.m.

As the time approached, people began to trickle in from all directions, individually and in small groups. A large poster of John and Yoko stood in the center of the grass knoll by Big Spring fountain. At 1:00, the 10-minute silent vigil requested by Yoko began. Underneath the poster, a white candle was used to light three others in holders. Then, that candle was extinguished and laid on the ground beside the others.

Over 100 people sat around the fountain area. Except for muffled drums, there was silence.

At 1:10, a young guitar player stepped forward from the group, sat down on the grass, and began playing. "Let it Be." The crowd gathered in clout and joined in the singing. After the song was completed, there were a few seconds of silence, and then another person in the crowd began playing. "A Day in the Life." on his guitar.

"I read the news today, oh boy, about a lucky man who made the grade. And though the news was rather sad, well I just had to laugh. I saw the photograph..."

Then the two guitarists joined together and played Lennon's "Imagine," again with the rest of the group singing. Several more Beatles songs were performed, some with a more upbeat tone. "There's no reason we have to do just sad songs," one of the guitarists said.

Finally, the service was concluded with "Give Peace A Chance." Everyone joined hands and sang "let's do it" and forth through the chain. Then the group dispersed and most began walking off in different directions from which they had arrived. A few lingered on the knoll, in tearful embraces or in solitary reflection.

Most of the people who had come came because they didn't wish to be alone during the 10-minute silent vigil, and they all wanted to do something together to honor John Lennon here in Huntsville. Everyone who participated had a good feeling and realized they were participating in an international tribute that was happening simultaneously in cities all over the world.