

University of Alabama in Huntsville

**LOUIS**

---

RCEU Project Proposals

Faculty Scholarship

---

1-1-2018

**"This Project Aims To Create New Musical Composition Arrangements and Promote Pian Ensemble Music Based on Diverse Repertoire from around the World"**

Ka Man Ng

*University of Alabama in Huntsville*

Follow this and additional works at: <https://louis.uah.edu/rceu-proposals>

---

**Recommended Citation**

Ng, Ka Man, ""This Project Aims To Create New Musical Composition Arrangements and Promote Pian Ensemble Music Based on Diverse Repertoire from around the World"" (2018). *RCEU Project Proposals*. 203.

<https://louis.uah.edu/rceu-proposals/203>

This Proposal is brought to you for free and open access by the Faculty Scholarship at LOUIS. It has been accepted for inclusion in RCEU Project Proposals by an authorized administrator of LOUIS.

## **Faculty or Research Mentor**

Ka Man (Melody) Ng, Assistant Professor/Artist-Teacher of Piano

208 Roberts Hall, Department of Music

College of Arts, Humanities, & Social Sciences

[melody.ng@uah.edu](mailto:melody.ng@uah.edu), 256-824-2579

## **Project Summary**

This project aims to create new musical composition arrangements and promote piano ensemble music based on diverse repertoire from around the world. Currently, there is a shortage of piano ensemble books that specialize in repertoire promoting musical and cultural diversity. Current piano ensemble or duet books available on the market are mainly based on classical music compositions or influence from the western world. This project will not only allow us to be the frontier in creating new understanding of cultural and musical diversity through music arrangements, it also will be one of the very first piano ensemble books that include compositions that are designed for community and collegiate performance series. In addition, currently available piano scores are rarely offered to be performed in both piano duet and multi-piano settings, this project will be one of the new offerings in piano pedagogy. Ten new composition arrangements based on world music will be created at the end of the project, in addition to a new recording and live performance series based on this new piano ensemble book.

## **Student Prerequisites**

Required coursework includes Piano Ensemble. Student should be in good academic standing and must have maintained a cumulative GPA of 3.0 or higher in the past two semesters.

## **Student Duties**

Student will work with Dr. Ng closely to create and develop a new piano ensemble music book that features ten new piano duet and multi-piano arrangements for distinctive music from around the world. Student will learn to use both traditional arrangement skills with music staff paper, and new digital music notation software such as MuseScore or Sibelius, which will be available for student in the newly renovated UAH Piano Lab located in Morton Hall. The student is expected to deliver ten composition arrangements for piano ensemble, one composition each week, along with a weekly progress report that documents the arrangement styles and techniques used on the original composition. At the conclusion of the project in end of summer, student will record the ten pieces with me and other potential ensemble players using the new music technology recording studio and lab located in UAH Roberts Hall.

Benefits to student:

- Learn new music repertoire from around the world
- Learn new ensemble arrangement techniques for piano duet and multi-piano works
- Acquire knowledge and fluency in new music notation software
- Opportunity to record new composition arrangements
- Conference presentation with the mentor
- Pedagogical skills in piano ensemble repertoire

### **Mentor Supervision and Interaction**

UAH Department of Music has a piano lab with 12 keyboards located in Morton Hall, and will be used as the main space for student to work and meet with me. Weekly meetings will be held both on UAH campus and online conferencing, which facilitates supervision and interaction with professional musicians and arrangers who reside outside of Huntsville. Each week, student will submit weekly progress report and one piano ensemble arrangement or editions. I will teach student the techniques in composition arrangements for piano ensemble in both piano four-hand and multiple-piano settings, and mentor student to conduct literature review, prepare student for conference and project presentations. In addition, I will evaluate each weekly musical arrangement and provide comments, suggestions and piano pedagogical guidance to the student. Student will present the results in all three formats: music book, music recording, performance lecture and presentation.