

Multi-Cultural Piano Duet Repertoire Collection

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Introduction

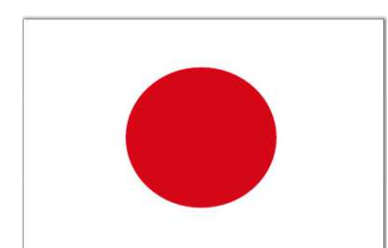
- ❖ Currently, there is a limited amount of intermediate level piano teaching books that focus on introducing music from diverse cultures to piano students.
- ❖ This research project includes a collection of song arrangements to allow students to learn not only piano, but also different countries through well-recognized folk songs from around the world.
- ❖ The collection includes songs from the following countries: Japan, France, England, Korea, Cuba, Russia, Mexico, China and United States.

Example of Copyright Laws

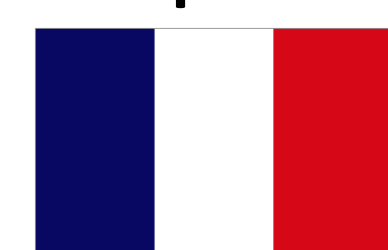
United States	Any work published before 1923
China	If the last author/editor/librettist has been dead for over 50 years
European Union	If the last author/editor/librettist has been dead for over 70 years



Cuba



Japan



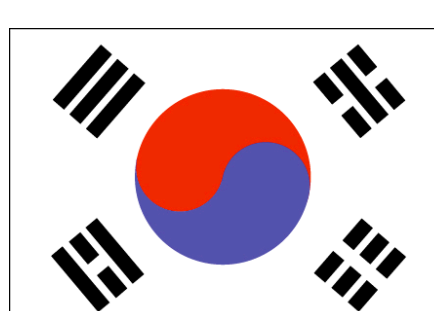
France



England



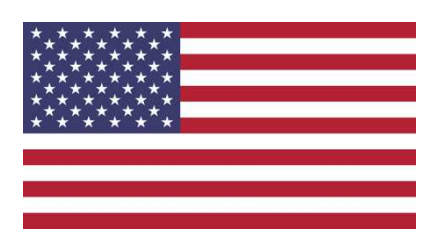
Mexico



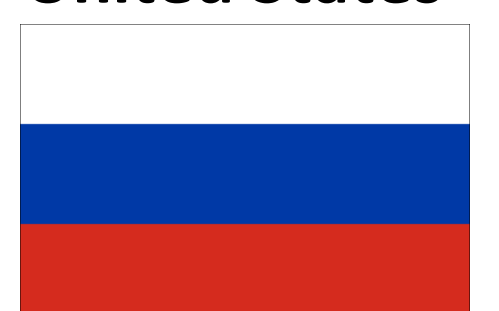
South Korea



China



United States



Russia

America the Beautiful

1a) Begin with original melody

1b) Add texture to your original melody to create the sound of a large symphonic work

2) Split parts evenly between each player

3a) Create intro unique to your arrangement

3b) Insert pedagogical passages to differentiate your variation from other arrangers. This arrangement requires finger dexterity from the students performing

3c) Use a wide range of the register

Conclusion

This new collection of piano duets features 9 different countries that encourage conversations and exchange between two piano players about culture and artistic value. Each song can be performed alone or as part of the collection.

Acknowledgements

I would like to thank David Cook and Dr. Vogler for leading a professional and helpful program. Thank you to the Office of Provost, President and Vice President for Research and Economic Development in making this program possible. I would also like to thank Dr. Ng, my sponsor, for her guidance and encouragement during this project. Finally, thank you to local piano teachers for allowing us to include their piano students in our research along with the UAH music department.

References

Arranger: Timothy Brown
Arranger: Helen Marlais
Arranger: Kevin Olson
Composer: Eugenie Rocherolle