An American Myth: the Representation of Rosa Parks in Children's Literature

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Introduction
My research focused on how Rosa Parks is represented in children's literature. I surveyed thirty-one books concerning Parks' story, analyzing the accuracy of the narrative.

Key Findings
- Books intended for younger children (up to age eight) transform Parks into a figure of almost mythological proportions.
- Books intended for older children (age eight to eleven) are often more accurate but leave out certain facts and figures and instead follow a narrative that is familiar to the general public.

Conceptual Framework
Research into this subject has often been case by case. My research has looked at literature holistically.

Conclusions
My findings highlight a larger problem with children's historical literature.

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