

The Historic Huntsville Quarterly

Volume 20 | Number 1

Article 2

3-20-1994

From the Editor...

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Recommended Citation

Stephens, Elise H. (1994) "From the Editor..." *The Historic Huntsville Quarterly*. Vol. 20: No. 1, Article 2. Available at: <https://louis.uah.edu/historic-huntsville-quarterly/vol20/iss1/2>

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From the Editor:

The Burritt Museum and Park is 39 years old this year. The magic of being 39 has cast its spell over the place. Never has the city's first and oldest museum looked so fresh and chipper. Age becomes it. Under the diligent and watchful eye of Director Malinda Herzog (who recently accepted a post in New Jersey after 12 years here), the venerable museum has reached maturity. May the next director be as wisely selected and universally respected. Malinda and the Burritt put into effect the principles and goals the Foundation espouses.

The physical structures astride Round Top continue to increase in number as citizens recognize that the Burritt provides a majestic resting place for structures, physical properties, machinery, and most anything worth preserving. The Foundation contributed the funds necessary for removal of the most recent building to the Burritt. The Meals log house is where it is today through our joint efforts. It is this sort of shared endeavor that will keep Huntsville — as well as the Burritt — forever 39 at heart.

Simply put, the Burritt is Everybody's Museum. The museum on the mountain, with nature trails, log houses, wild flowers, fabulous vistas, has something going on for everyone to enjoy. The Burritt meets a multiplicity of needs and desires, tastes and values. It's a museum within and without walls. It is man's artifact and nature's showcase. Kids of all ages marvel, play and grow rich in spirit.

Hats off to the Burritt family. As well as giving his home supported by an annual stipend, the trust set up by Dr. Burritt's will provides handsomely for Huntsville Hospital, The County Health Department and Church of the Nativity. Whatever its idiosyncrasies, generations will benefit from the family's philanthropy. A sincere "Job Well Done" to the volunteer boards and devoted Guild members, Living History Volunteers, as well as to the dedicated staff. This tribute to the Burritt would not have been possible without the expertise of Malinda Herzog, Pat Robertson, Interim Director, and Charles Pautler, Curator of History.

