

## Jazzland: Absent Yet Present

*Devin Townsend, Dr. Joey Watson*  
*Department of Communication Arts*

### Overview

Jazzland: Absent Yet Present is a Documentary film about an amusement park in New Orleans that has been left abandoned since the 2005 Hurricane Katrina. The film looks at the causes of abandonment, the ability to rebuild, the community, and how they feel about having an abandoned amusement park that is a constant reminder of failure and tragedy.

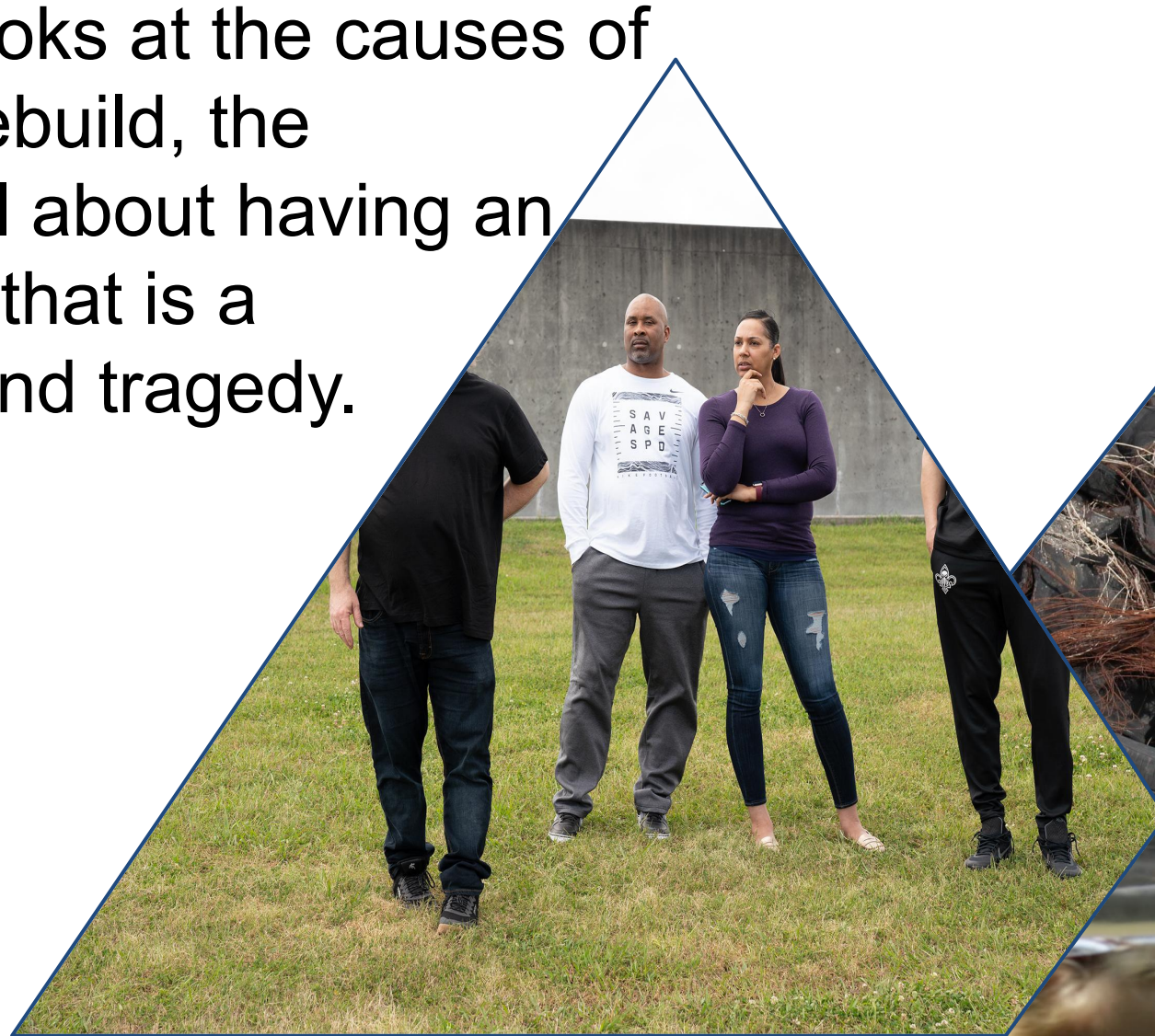
### Key Findings

There is an intersectionality between community, resilience, environment and history. Jazzland embodies all of those things. Jazzland is a highly contested site that stems from a need to value and invest in your community and the importance of infrastructure. Jazzland will remain contested but how long until the land will not be there to contest.

### Conclusions

While doing research and interviewing scholars and the local New Orleanians the project helped provide a catalyst for change. While filming, community leaders began to rally and push for a community meeting to discuss what to do with the property and who it affects. The project also sheds an important light on other problems that plague New Orleans East and their blighted areas but also reveals the endless opportunities to shape a community that somehow continues to recover from tragedy..

### Community



### Environment

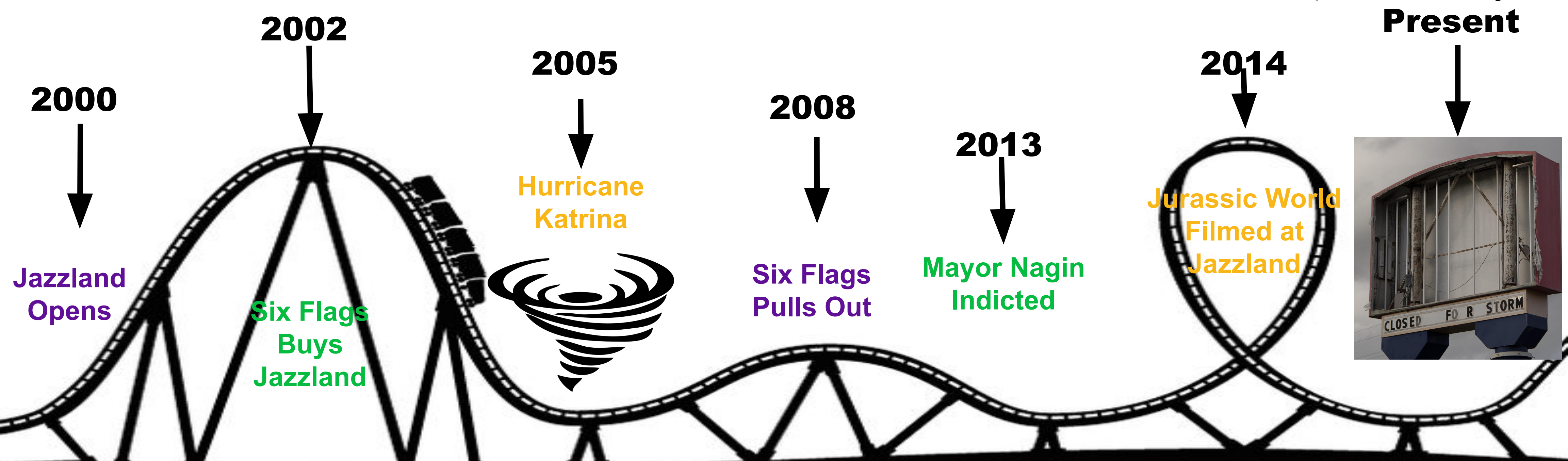


### Resiliency



### Framework

Documentary as a genre supports the idea that film has the ability to inform, persuade, and entertain. From a communication standpoint the project also reinforces Symbolic Convergence Theory. The symbol being Jazzland, the amusement park, and how the people view the abandoned place. There are similarities and differences between the outlook and overall point of view about the park e.g. what should be done with the park, why is it still there, and personal feelings.



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