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From the Editor

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From the Editor:

This fall issue of *The Quarterly* has come together in fits and starts. Wayne Lumpkin, Kyle Johnson, and Sandra and David Ely were faithful and prompt. Frances Roberts' *Sesquicentennial History* was at arm's reach. But ... what began as an excursion with Dot Johnson to "Old Salem," Tennessee, to take a photograph of her favorite federal-style house, resulted in a visit to Falls Mill, followed by an extraordinary "Letter to the Editor" from the miller, William Janey, and a subsequent re-visit to the area to verify and photograph a few things. Miller Janey is a font of information about a part of Tennessee that served as Huntsville's front door, the jumping-off place for Alabama settlement. John Hunt, the Beans, Larkins, Acklens, and dozens of Tennesseans now buried in our Maple Hill Cemetery or in scattered grave sites in Madison County, first came to Huntsville via the stage road at Salem on Bean's Creek.

So, an issue dedicated to windows and renovations turned out to be stained glass windows, attic additions, roads to Tennessee, and doors to nowhere.



Door to Nowhere ... more next issue.