

The Historic Huntsville Quarterly

Volume 21 | Number 4

Article 2

12-21-1995

From the Editor

Elise H. Stephens

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Recommended Citation

Stephens, Elise H. (1995) "From the Editor," *The Historic Huntsville Quarterly*. Vol. 21: No. 4, Article 2.
Available at: <https://louis.uah.edu/historic-huntsville-quarterly/vol21/iss4/2>

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From the Editor

"Two modern homes, constructed according to updated building codes, dressed in all the finery associated with houses of their high-rent profile, providing their owners pampered living." Sounds good. Sounds like the Sunday Real Estate section in the newspaper. So...what's the pitch? Where does historical preservation come in? The thrust of this issue is to invite readers to view preservation as a continuum, as much a concern to **new** home builders as old home remodelers. One does not have to build a historical "reproduction" or restore an old home to be a player in historical preservation. Build with an eye to the future as well as the past, and build well, for the ages.

Just as Huntsville has a history, so too does each of its neighborhoods. When a home builder consciously seeks to create a structure, a living environment, in harmony with the history of the neighborhood, then whether that district be one hundred years old, twenty or fifty years old, the new home becomes a part of the historical fabric and takes its place in the continuum.

Historical Preservation must be futuristic. Modern structures have their rightful, necessary place tucked in with the old. We should welcome them—especially when they display the pride in workmanship and design so evident in the Liddon and the Meiers-Edwards houses.

Of course we readers of the *Quarterly* love the old. Dr. Gammill's "yesteryears" and the Lipscomb place in Old Salem, Tennessee, take us back to the 1800's. Ironically, Dr. Gammill has added touches to his old house reflective of the Charleston-New Orleans flavor found in the newer Meiers-Edwards house, and the federal style of the Liddon's house conveys the same strength and simplicity found in the Lipscomb house.

What goes around, comes around. Preservation is for all times and all seasons.