

The Historic Huntsville Quarterly

Volume 22 | Number 1

Article 2

3-20-1996

From the Editor

Elise H. Stephens

Follow this and additional works at: <https://louis.uah.edu/historic-huntsville-quarterly>



Part of the [Historic Preservation and Conservation Commons](#), and the [History Commons](#)

Recommended Citation

Stephens, Elise H. (1996) "From the Editor," *The Historic Huntsville Quarterly*. Vol. 22: No. 1, Article 2.
Available at: <https://louis.uah.edu/historic-huntsville-quarterly/vol22/iss1/2>

This Editor's Note is brought to you for free and open access by LOUIS. It has been accepted for inclusion in The Historic Huntsville Quarterly by an authorized editor of LOUIS.

From the Editor

When Minneola Dixon asked me to write an article for the April issue of *Adventist Heritage Magazine* on Oakwood College's Caucasian Principals, I found myself guided, as by an invisible hand. The more I read and researched, the more I came under the spell of Ellen G. White, whose vision for the school was crystal clear and as firm as the rock the campus sits upon. I was not surprised that G. A. Irwin felt pulled to the run-down, wooded, old plantation, into it's East Gate where "the impression came very forcefully to him that this was the place" for the founding of the school. Nor was I surprised that the name of the owner of the tract of land was also Irwin. I was prepared then for the "angel at the gate" which Professor Tenney as well as S. M. Jacobs testified to.

Visit Oakwood, just once or daily. The campus buildings sing their alleluias in work, service, learning and dedication to God's purposes. What meaneth these Stones? Follow Minneola Dixon as she, with assistance from Aubrey J. Thompson, puts the campus at the reader's fingertips. Its poetic message, spoken through Maureen Thomas' inspired lips will inform our hearts as well as our minds. Yes, any way you look at it, there is a angel at the gate.

This issue is an invitation to all its readers to enter the East Gate and experience with the founders "a holy, quiet subduing influence," that emanates from the architecture of the spirit.