In this film, we wanted to represent the struggle as a queer person to unite one’s public and private lives, and how it can be more difficult for some to accomplish this. This narrative is framed through the setting of a 19th century ball, in which two men dance together in private, and discuss joining their friends at the party. The film takes inspiration from historical queer relationships, period-piece fiction, and the works and life of Oscar Wilde—with the title, Purple Hours, originating from what Wilde would call his time spent with male partners in private.

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