

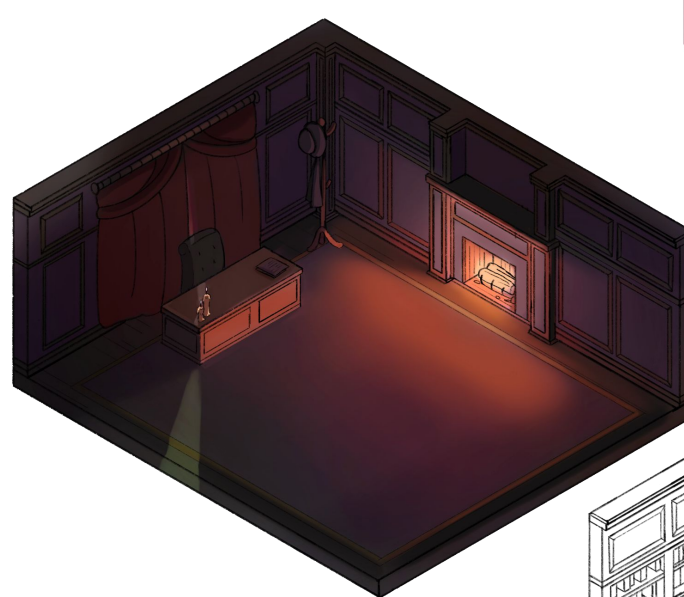
Purple Hours - 2D Animated Short Film

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Concept

In this film, we wanted to represent the struggle as a queer person to unite one's public and private lives, and how it can be more difficult for some to accomplish this. This narrative is framed through the setting of a 19th century ball, in which two men dance together in private, and discuss joining their friends at the party. The film takes inspiration from historical queer relationships, period-piece fiction, and the works and life of Oscar Wilde- with the title, *Purple Hours*, originating from what Wilde would call his time spent with male partners in private.

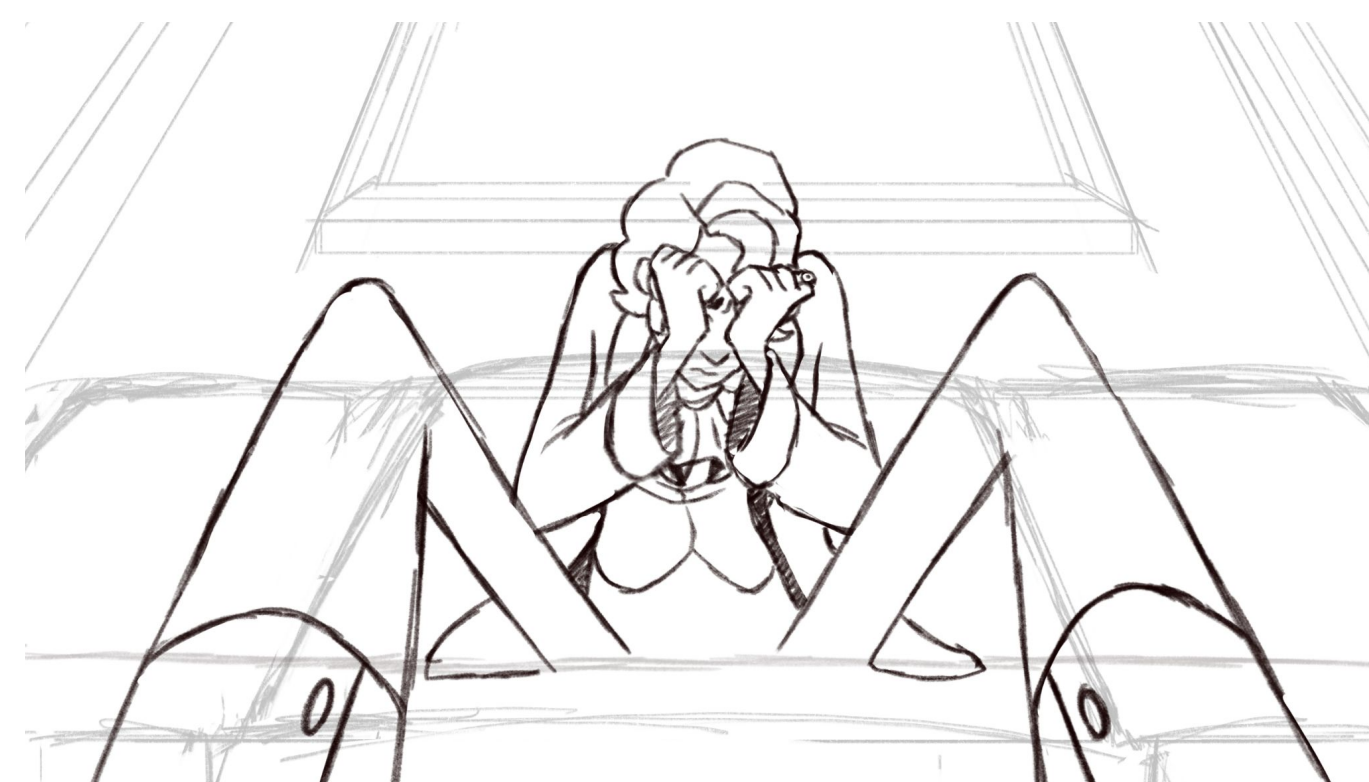
Development



Production



Storyboard

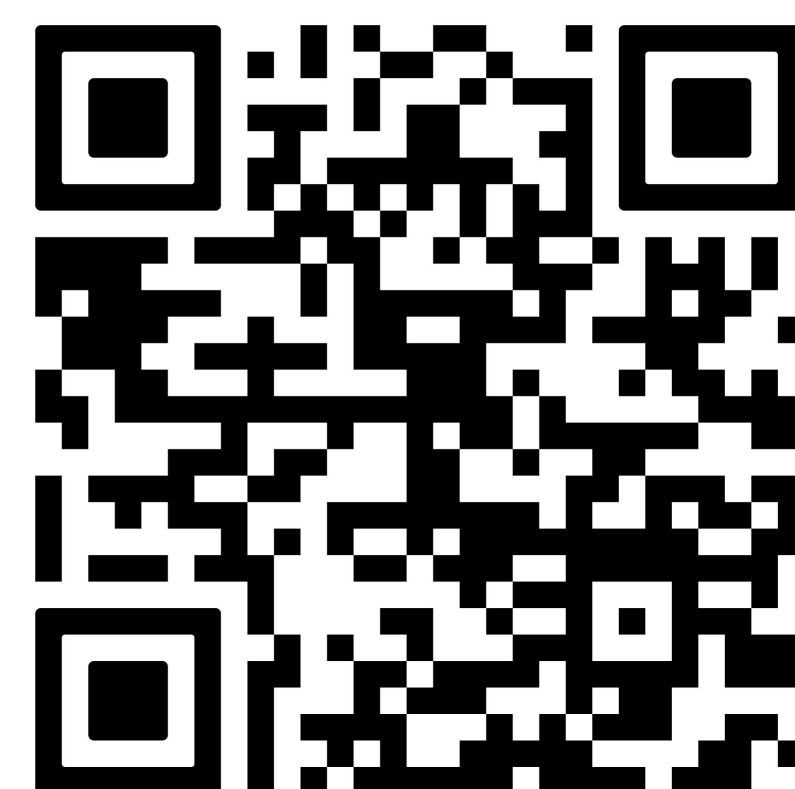


Rough Animation



Final

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Acknowledgements

We would like to extend our thanks to Alexander Hanley and Aaron Porter for providing the voices of Edwin and Pascal, respectively. The RCEU program is sponsored in part by the UAH Office of the President, Office of the Provost, Office of the Vice President for Research and Economic Development, The Dean of the College of Science, the Dean of the College of Engineering, and the Alabama Space Grant Consortium. Finally, we would like to acknowledge the RCEU program for allowing us the creative freedom to tell a personal and meaningful story while further cultivating our artistic abilities.