

# The Historic Huntsville Quarterly

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Volume 23 | Number 1

Article 2

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3-20-1997

## From the Editor... Elise Stephens

Elise H. Stephens

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### Recommended Citation

Stephens, Elise H. (1997) "From the Editor... Elise Stephens," *The Historic Huntsville Quarterly*. Vol. 23: No. 1, Article 2.

Available at: <https://louis.uah.edu/historic-huntsville-quarterly/vol23/iss1/2>

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## ***From the Editor...Elise Stephens***

Congratulations to Central Presbyterian Church on the renovation of the Freeman House and the dedication of the Hawthorne Conservatory. A special thank-you to Carol Ann Samples who worked so hard on the house renovation and helped me with this *Quarterly*. Alyce Smith loaned me her Albert Lane for the cover and graciously shared family photographs. Mildred Lane entered into the excitement of the Freeman House's new role as Music Conservatory and happily loaned her husband Albert's letters written from there and other Lane memorabilia. Telephone interviews with Ken Turvey and Reverend Ted Gartrell yielded further insight. Thanks to all who helped in the many support roles.

A Church, the House next door, a Memorial Fund and a Vision form the four cornerstones of a story and a destiny. The Church is Central Presbyterian, if the truth be known, an aging urban congregation with limited space to expand. The House next door is the Freeman House: its role as boarding house and private preschool put it in the spirit, so to speak, for its future mission. The Fund, though drawn up in distant New York and Connecticut, provides the means for God's work to be done in Huntsville. The Vision, beautifully expressed by the part-time Christian Education coordinator in a proposal to the church places the four cornerstones into purposeful working relationship. God's will **will** be done, as the elements in this drama take their places, perform their parts, contribute to the whole, in ways obscure or made plain, and then depart the scene. **HISTORY**—when written large in capitals, meaning His story or God's story—is in the making. See if you don't agree.