

The Historic Huntsville Quarterly

Volume 23 | Number 3

Article 3

9-22-1997

Letters to the Editor

Edna M. O'Rean

Sol Miller

Follow this and additional works at: <https://louis.uah.edu/historic-huntsville-quarterly>



Part of the [Historic Preservation and Conservation Commons](#), and the [History Commons](#)

Recommended Citation

O'Rean, Edna M. and Miller, Sol (1997) "Letters to the Editor," *The Historic Huntsville Quarterly*. Vol. 23: No. 3, Article 3.

Available at: <https://louis.uah.edu/historic-huntsville-quarterly/vol23/iss3/3>

This Letter to the Editor is brought to you for free and open access by LOUIS. It has been accepted for inclusion in The Historic Huntsville Quarterly by an authorized editor of LOUIS.



Ms. Elise Stephens
Historic Huntsville *Quarterly*

Mr. John and Mr. Dan Harrison were the epitome of Southern Gentlemen. I purchased most of my furniture from them. In the early 1950's they did not have what I wanted in a bedroom suite, so Mr. Dan said he was pretty confident that Oxford Galleries in Birmingham would have just what I wanted. He said to tell the owner to add 10% to his costs (imagine that!) and that would be my purchase price. I chose a brown cherry suite and I still have it and it is as pretty as ever.

I am happy that they are remembered and honored. They richly deserve all the praise we can give them.

Sincerely,

Edna M O'Keefe

Solomon I. Miller
407 Echols Avenue
Huntsville, Alabama 35801

November 29, 1996

Elise Stephens, Editor
historic Huntsville Foundation
P.O. Box 786
Huntsville, AL 35804

Dear Elise:

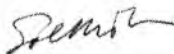
I thought you might be interested to see this picture of one of Huntsville's lost gems. It shows the post office and federal court house that was located across from the YMCA on Green Street. I think it was torn down sometime around 1954. By that time the building was no longer being used for its original purpose. I am told it was used as a meeting place for clubs.

The original lithograph, which I have, came from the *Annual Report of the Supervising Architect*, published in Washington, DC in 1889. I sent Harvie Jones a copy, and he may be able to tell you how the actual building differed from the architect's rendering. My father thinks that the front stairs were different from the drawing.

Although the *Quarterly* is dedicated to preservation and not to mourning that which has been destroyed, maybe an issue devoted to our fine lost buildings would be of interest to the subscribers, and would promote preservation.

I always look forward to reading the *Quarterly*.

Yours very truly,



Sol Miller