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1-1-2023

## The Rhetoric of First Nations' Enviromental Protests

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### Recommended Citation

Frost, Alanna, "The Rhetoric of First Nations' Enviromental Protests" (2023). *Summer Community of Scholars (RCEU and HCR) Project Proposals*. 394.

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The Rhetoric of First Nations' Environmental Protests

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RCEU22-EH\_AF-01

## Unmodified Initial Proposal

### Project Description

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*Provide no more than two paragraphs to describe your project. We encourage you to give a description that attracts undergraduate students to want to work with you. By analogy, consider this description as the marketing stage for your project idea. You may be broadly descriptive here. You will focus your description at the final proposal to include aspects such as the student outcomes, tasks, and mentorship. You are not required to keep exactly the same description in your final proposal. You are certainly encouraged as you talk with interested students to improve your project description to better fit with the interests for one student you will accept. We ask only that you do not change the goal or objectives for your project between this initial submission and your final proposal.*

My own project this summer is to complete the proposal work necessary for research pertaining to environmental protests that took place in central British Columbia, Canada, in the 1970s. My research areas are literacy studies and cultural rhetorics and, ultimately, the project will involve work in the archives and interviews with participants in the protests and current forestry stakeholders. The student awarded this position will be mentored to support the following necessary parts of the proposal work:

- 1.) support IRB application
- 2.) engage in a search for relevant grants
- 3.) support the necessary literature review
- 4.) search for archival material

Most relevant to this project is an impact-report written in 1974, following a First Nations Band's protest of forestry companies' incursions onto disputed lands surrounding their reservations. The government of British Columbia placed a moratorium on development in Central B.C. and commissioned two scholars to study the impacts of logging on "resource and human development." The 54 page document they produced was circulated to Band members and the cattle ranchers who shared the vast valley in question. It is a document that tells an incomplete story of the state of clear cut logging in BC, at that time; of the stakeholders concerned with the protest, including Band members, foresters, ranchers, scholars, and environmentalists. It is my aim to investigate the texts, necessary to the event, in their entirety.

### Requirements

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*Will your project have any requirements for the students? This can include degree affiliations (e.g. Chemistry, Mechanical Engineering), course pre-requisite requirements, or program status (e.g. junior or above). We encourage you to avoid giving preferences now; use preferences instead to rank students who apply for your project. We also encourage you to put requirements now, especially when you know them now. Your requirements will be posted in ChargerPath, in*

*some cases specifically to filter on students who are permitted to apply for your project. When you have no requirements, put NONE.*

All majors are welcome to apply and preference will be given to students who have interests in learning the process of academic inquiry used by writing studies scholars who are invested in qualitative research methods and cultural and environmental rhetoric. There is no minimum GPA requirement, but GPA will be one of the criteria used to evaluate applicants and the applicant must be considered in good academic standing. Sophomore status or above required. There are no citizen status restrictions for the proposed project.