

Bringing Imagination to Life: An Animated Tale of "The Arabian Cinderella and the Secret of the Woven Threads"

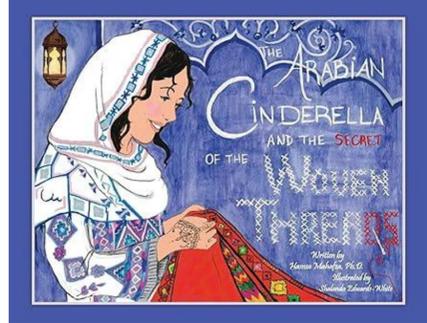
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Overview

This RCEU project aimed to enrich young children's educational experiences through innovative storytelling by integrating diverse animatic methods into the children's book "The Arabian Cinderella and the Secret of the Woven Threads."

Research indicates that integrating animation into read-aloud sessions holds significant potential for enhancing motivation and engagement among children. Animation captivates their attention and makes stories more accessible and engaging (Anggrasari & Dayu, 2022; Schryer et al., 2015). Through this animated approach, the project not only supports literacy development but also encourages exploration of different cultures, sparks creativity, and enhances enjoyment during reading activities.



Methods

- **Puppets:** Puppets are characters or objects that have been pulled from the page so they can later be moved independently from the rest of the image.
- **Rough Animation:** Rough Animation is low polish animation that's used to get an idea or goal across before starting a more detailed version.
- **Puppeting:** Puppeting is the act of Animating a Puppet to imply motion.

Preparing shots

Base image



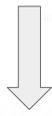
Characters removed and background extended



Separated characters can now be puppeted



Separated characters from scene



Animation process

Base image



Rough Animation



Final Animation



Acknowledgements

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References

- Anggrasari, L. A., & Dayu, D. P. K. (2022). The effectiveness of pop-up-based animation book to improve reading comprehension skills of elementary school students. *Al Ibtida: Jurnal Pendidikan Guru MI*, 9(2), 265-279.
- Schryer, E., Sloat, E., & Letourneau, N. (2015). Effects of an animated book reading intervention on emergent literacy skill development: An early pilot study. *Journal of Early Intervention*, 37(2), 155-171.