

The Historic Huntsville Quarterly

Volume 25
Number 3 *Harvie P. Jones, FAIA, Retrospective II*

Article 1

9-22-1999

From the Editor

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Recommended Citation

Vann, Margaret J. (1999) "From the Editor," *The Historic Huntsville Quarterly*. Vol. 25: No. 3, Article 1.
Available at: <https://louis.uah.edu/historic-huntsville-quarterly/vol25/iss3/1>

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From the Editor

The Fall/Winter issue of the Historic Huntsville *Quarterly* includes articles from **Mission: Progress**, a publication of the Housing Authority, no longer in print; comments by Harvie on the significance of preservation; as well as drawings by Harvie. Frances and David Robb contributed the front profiles to Harvie's articles; Elizabeth Brown, Margaret Cole, Maureen Drost, and Mills Lane have contributed letters, memories, and interviews. Harvie was winning awards as early as 1949; this issue includes a picture of the first-prize trophy won by Harvie. With Lynn Jones' permission, the *Quarterly* includes comments from condolence letters to Lynn. Friends have contributed anecdotes of Harvie and their work with him.

This *Quarterly* will feature articles from 1985, 1986, 1988, and 1990 issues. Some of the articles are facsimiles and others are reset. As I got into this second double issue, more and more information concerning Harvie came to light, and I learned what a talented artist Harvie was. I am including copies of some of his drawings.

Following are some explanatory comments by Lynn Jones:

To Harvie, architecture was an art, and he brought to the profession a deep love and commitment to the arts. Fortunate to be stationed in France during two years of military service following his graduation from Georgia Tech in the 1950s, he spent his free time traveling through Europe studying classical architecture, visiting museums, sketching, and taking photographs. After Harvie's discharge from the military, he spent an additional six months traveling and learning. This time in Europe helped lay the groundwork for what would become a lifelong dedication to the art of historic preservation.

Harvie's roots grew deep in Huntsville and Madison County; he never considered going elsewhere to establish his architectural practice. Harvie returned to Huntsville where he proceeded to make his special contribution to the place he knew and loved.

Margaret J. Vann