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Architectural Photography of Frances Benjamin
Johnston

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From the Editor

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From the Editor

This double issue of the *Quarterly* has been a pleasure to put out. David Robb, the author, has done research in the Library of Congress to find just the right pictures for his article and brought the Foundation not only wonderful prints for our archives, but also interesting insight into the work of Frances Benjamin Johnston. He has gone to great lengths to make sure that the serious student has access to the various sources of Miss Johnston's work. A special thank you to Southerland's Photo Inc. for underwriting the cost of the F.B.J. photographs.

In the process of working on the *Quarterly*, I have learned information about buildings, sites, architectural periods, Huntsville, Harvie Jones, etc. that have changed the way I look at the structures around us. I can now say that structure is a bungalow or that one is a Federal style building or my house is a rancher or beneath that siding hides a log house. I hope that the *Quarterly* has offered you, too, knowledge and insights into the never-ending preservation process.

Not only have I learned about structures, but I have also learned skills that I had no idea I would ever need. I have grown to love my scanner and my computer. PageMaker and I have a working relationship, but sometimes when I am fighting with the software to set tabs, we have a love/hate relationship. These skills that I have developed doing layout and editing will stand me in good stead on my next venture.

Mack, my husband, has written over 70 personal essays on growing up in North Alabama. He is telling the stories (to anyone who will listen), and plans to bring out a book later this year. That is where my layout and editing skills come into play. I have resigned as editor of the *Quarterly* to work on Mack's book, *Creek Bottom Home*. I will still work with the publication committee but do not have the time to devote to getting the *Quarterly* out.

You have been a good audience and I certainly appreciate your kind comments on my efforts. Please continue to support the Foundation in its efforts to preserve our heritage whether it be 200 years old or 30 years old—these structures and sites are what have made Huntsville the special place it is: these structures and sites hold our collective memories.

Margaret J. Vann