Back Matter

Huntsville-Madison County Historical Society

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From the Editor:

Our Review is indeed intended to reflect the understanding, perceptions, and frequently the opinion of authors that study characters and events affecting our community. Thanks to our contributing authors the Historical Society’s Review always captures the soul of the community we call home. Our authors illustrate noteworthy characters that form the foundation of our society and provide insight into the political and social fabric common to our community and state, and occasionally, the nation and the world.

In 2017 we begin a three year celebration commemorating 200 years of Alabama history. The Huntsville-Madison County Historical Society is active and leading the state in actions that will make the celebration memorable to all the citizens of the state. Your Review is indeed a reflection of our 200 year history and there are so many cataclysmic events that occurred with hundreds of books written from many perspectives but not always from the perspective of our community or the people in the community that lead us through tough times and good times. I urge writers and local historians to share with our community you favorite story, person, or event and help us preserve the knowledge for the next generation.

The Editor
The Huntsville Historical Review
Editorial Policy

The Huntsville Historical Review, a biyearly journal sponsored by the Huntsville-Madison County Historical Society, is the primary voice of the local history movement in northern Alabama. This journal reflects the richness and diversity of Madison County and North Alabama and this editor will endeavor to maintain the policy established by his predecessor with regard to the primary focus of the Review as well as material to be included in it. A casual examination of every community in the world reveals the character of its citizens and, if you listen and look closely, voices from the past and expectations for the future. Today is based upon our collective experience and the socialization of our ancestor’s existence.

Although this publication focuses on local history, we cannot forget that what happens here has roots often connected by state, regional, national, and international events. In an effort to build on past traditions and continue the quality of our Review, an editorial policy will be implemented to guide contributors who wish to submit manuscripts, book reviews, or notes of historical significance to our community. The Historical Society wants you to submit articles for publication. Every effort will be made to assist you toward that goal.

You can contribute to our history through the Huntsville Historical Review.

Manuscript Preparation and Submission

Please submit an electronic copy of your article or book review to arleymccormick@comcast.net or send a disk to:
Huntsville-Madison County
Historical Society
Box 666
Huntsville, Alabama 35804

Review Content and Style

- In matters of form and style, a good guide is the fourteenth or fifteenth edition of *The Chicago Manual of Style*.
- If you choose to include footnotes the preferred citation method for full articles would be best.
- Manuscripts should be in 12-point font and in Times New Roman. Microsoft Word
- This is a guide and not intended to discourage the creative process nor constrain authors from contributing to the Review.

Book Review

Please limit your book review to topics relevant to local, state, or southern history. A good review should clearly and concisely describe the nature, scope, and thesis of a book that would be relevant to Madison County history. Emphasis on local and regional history will be given in order to help readers expand and contextualize their knowledge. Your review should be helpful to the general reader interested in Madison County or North Alabama and here are some good rules to follow when writing a book review:

- Your first obligation in a book review is to explain the subject of the book and the author’s central thesis or main points.
- Your second obligation is to evaluate how successfully the author has made his/her point. Is the author’s argument reasonable, logical, and consistent?
• Your third obligation is to set the book into a broader context. If you can, place the book into a wider context by looking at broader issues.

• Your fourth obligation is to render a judgment on the value of the book as a contribution to historical scholarship.

News and Notes Submissions
Please keep your submissions limited to 250 words and please include contact information if you are making an inquiry or asking a question. The editor has the right to change or delete wording or information.

Little Reminders . . . Good Writing Rules
• Write in the active voice.
• Write in the past tense.
• Cast your sentences in the positive.
• Topic sentences should be clear and straightforward statements of what the paragraph is about. Every sentence in a paragraph should work to explain the topic sentence.
• Write in the third person.
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